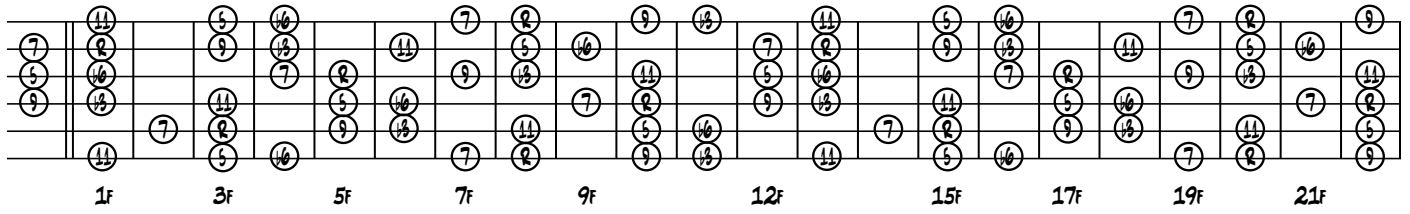
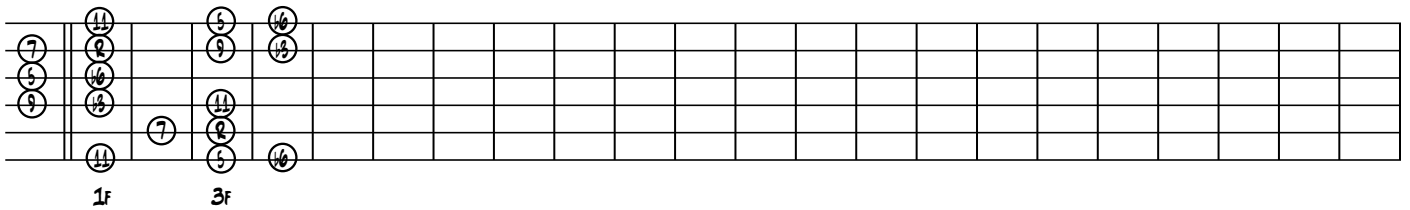


C HARMONIC MINOR SCALE

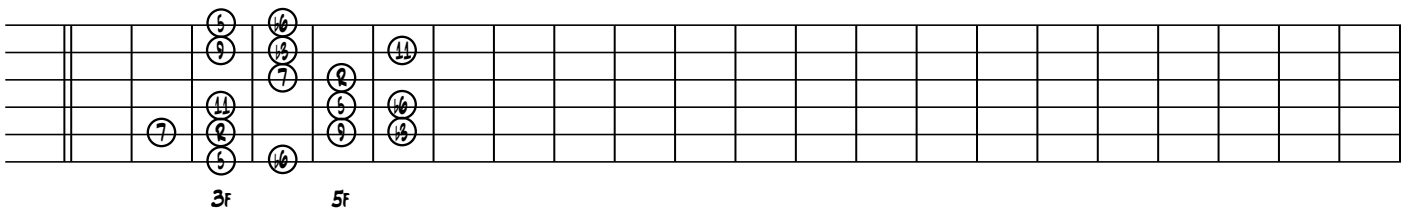
ALL POSITIONS



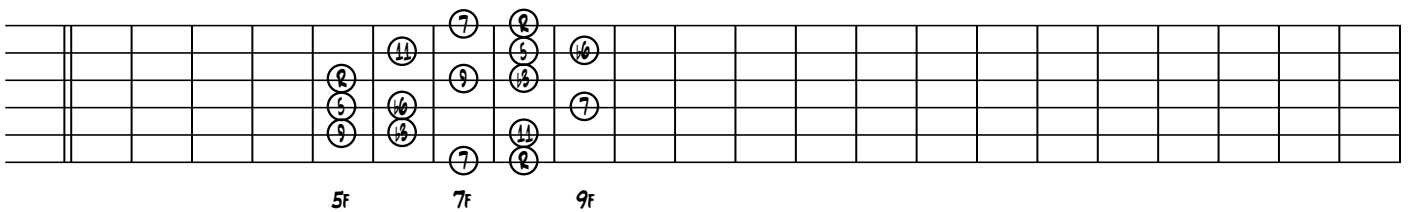
POSITION 1



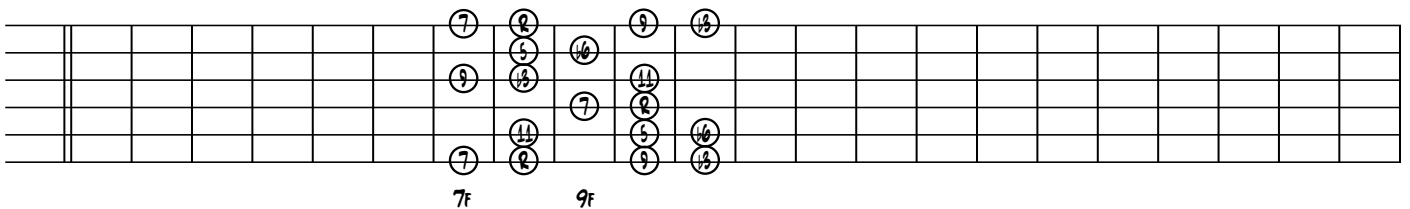
POSITION 2



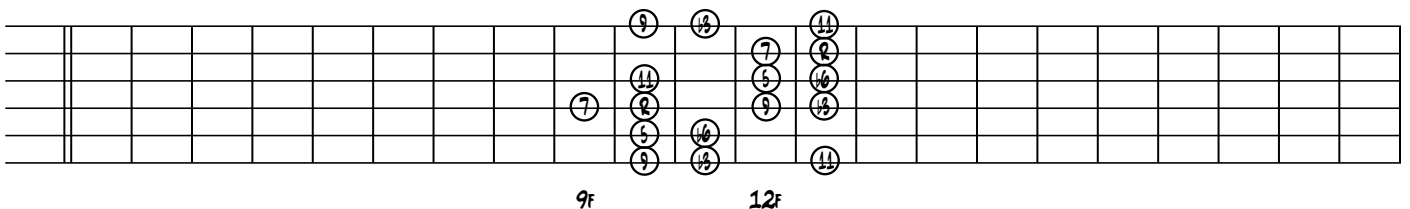
POSITION 3



POSITION 4

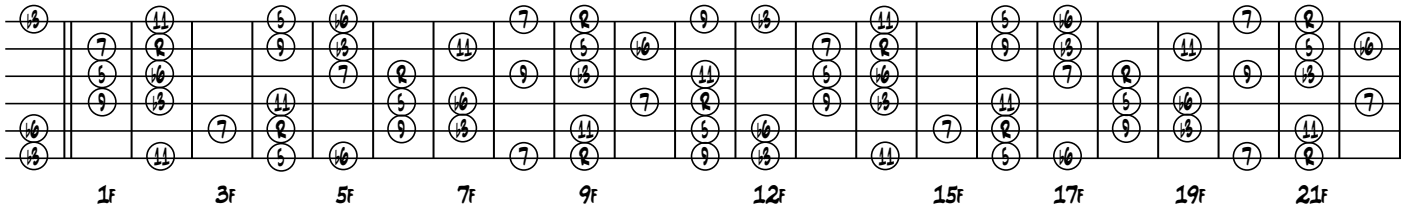


POSITION 5

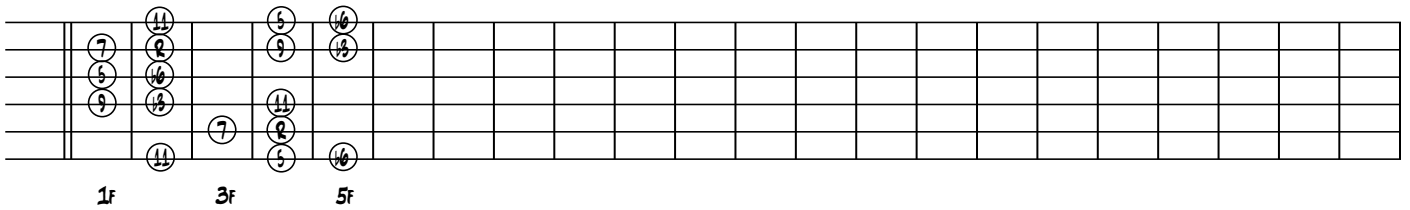


C# AND D^b HARMONIC MINOR SCALE

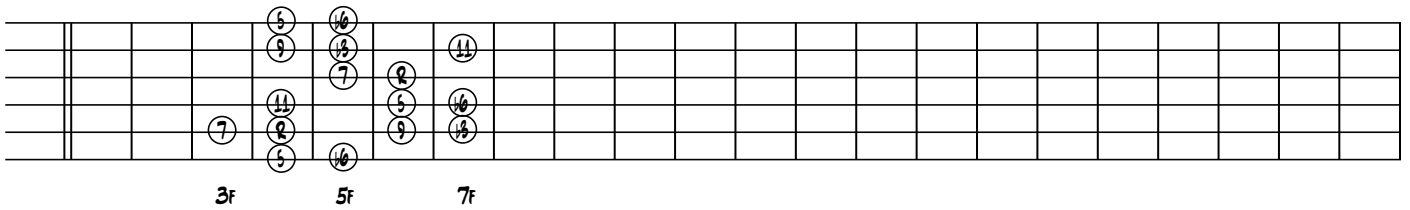
ALL POSITIONS



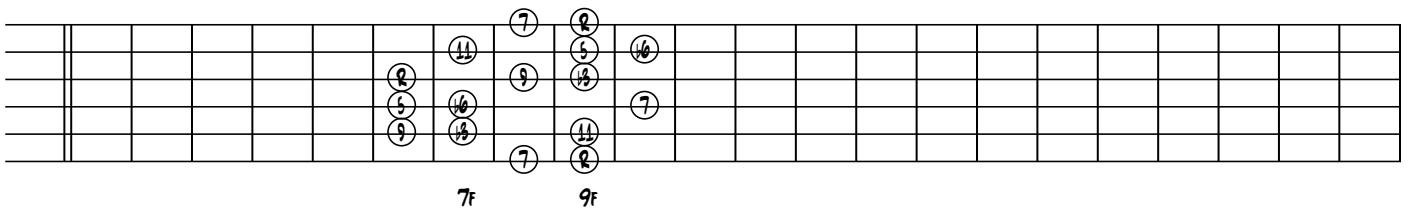
POSITION 1



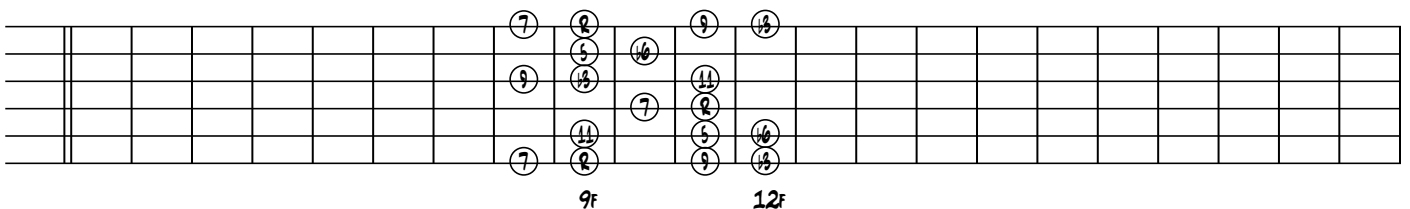
POSITION 2



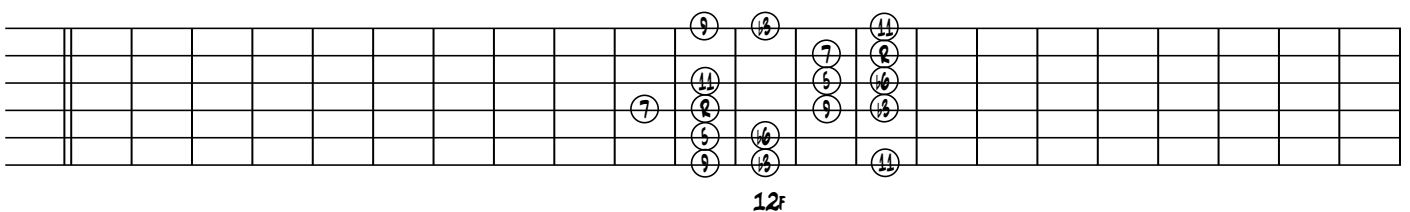
POSITION 3



POSITION 4

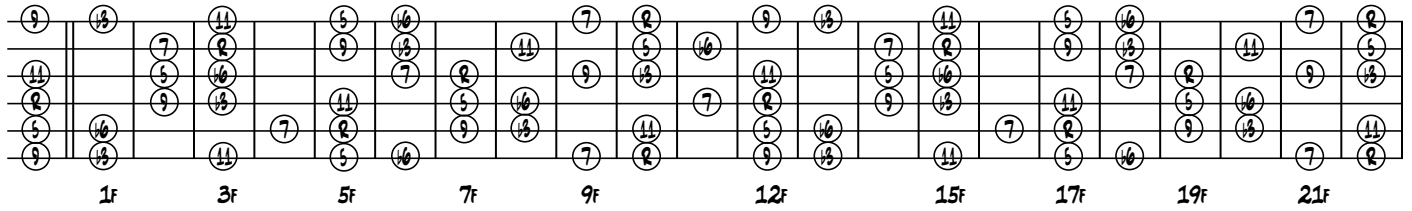


POSITION 5

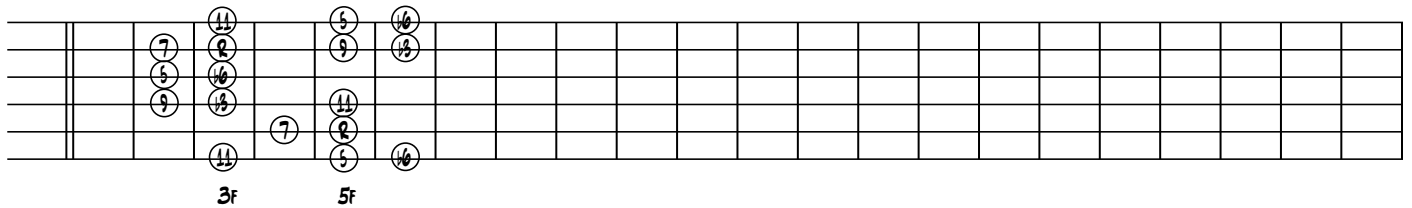


D HARMONIC MINOR SCALE

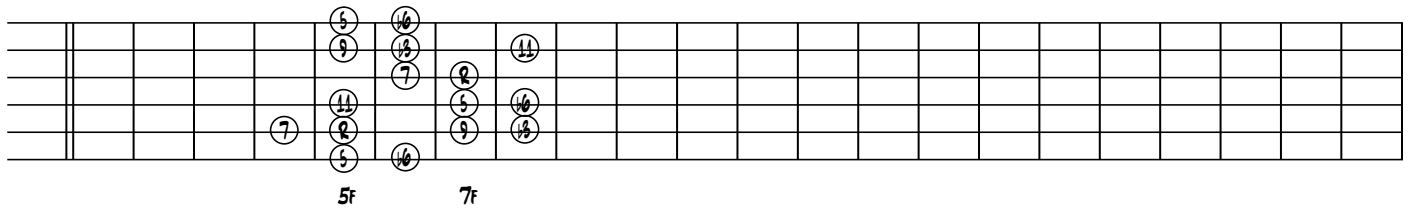
ALL POSITIONS



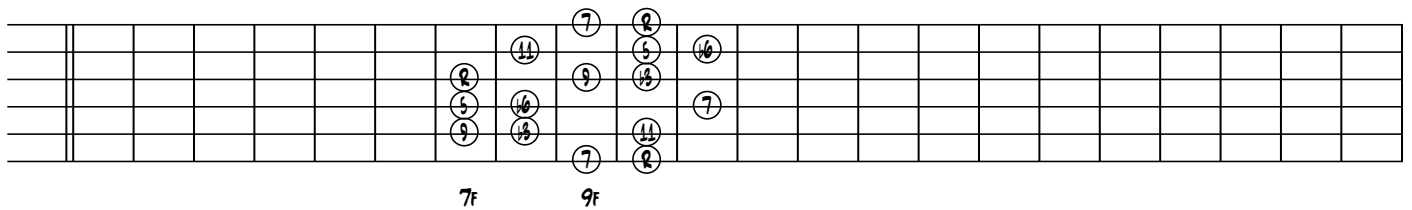
POSITION 1



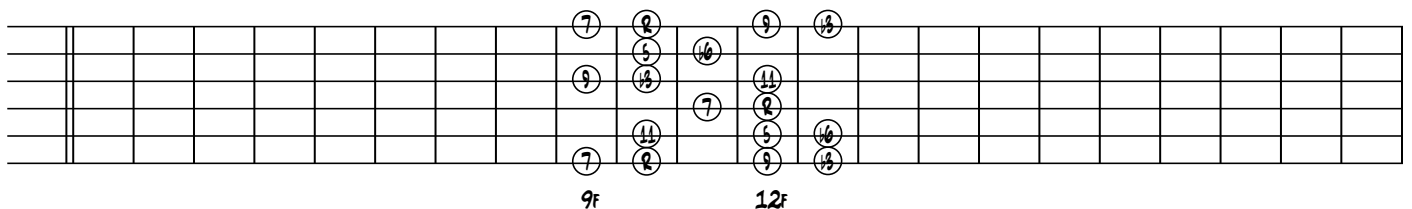
POSITION 2



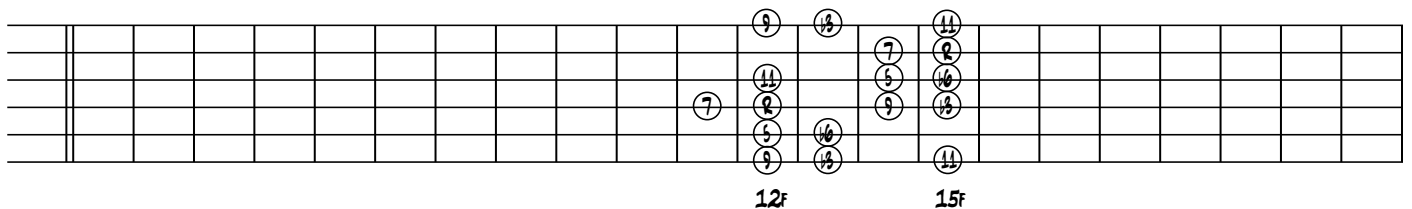
POSITION 3



POSITION 4



POSITION 5



D# AND Eb HARMONIC MINOR SCALE

ALL POSITIONS

1f 3f 5f 7f 9f 12f 15f 17f 19f 21f

POSITION 1

3f 5f 7f

POSITION 2

5f 7f 9f

POSITION 3

9f 12f

POSITION 4

12f

POSITION 5

1f 3f

E HARMONIC MINOR SCALE

ALL POSITIONS

POSITION 1

POSITION 2

POSITION 3

POSITION 4

POSITION 5

F HARMONIC MINOR SCALE

ALL POSITIONS

Diagram showing the F harmonic minor scale across positions 1f, 3f, 5f, 7f, 9f, 12f, 15f, 17f, 19f, and 21f. Fingerings are indicated by numbers in circles.

POSITION 1

Diagram showing the F harmonic minor scale in Position 1, covering frets 5f, 7f, and 9f. Fingerings are indicated by numbers in circles.

POSITION 2

Diagram showing the F harmonic minor scale in Position 2, covering frets 7f and 9f. Fingerings are indicated by numbers in circles.

POSITION 3

Diagram showing the F harmonic minor scale in Position 3, covering fret 12f. Fingerings are indicated by numbers in circles.

POSITION 4

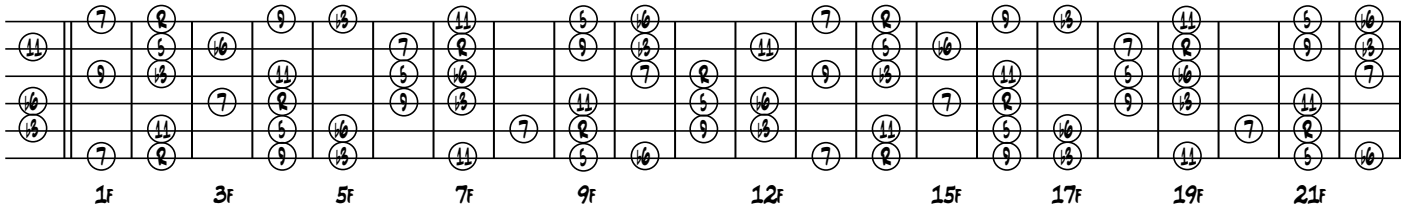
Diagram showing the F harmonic minor scale in Position 4, covering frets 1f and 3f. Fingerings are indicated by numbers in circles.

POSITION 5

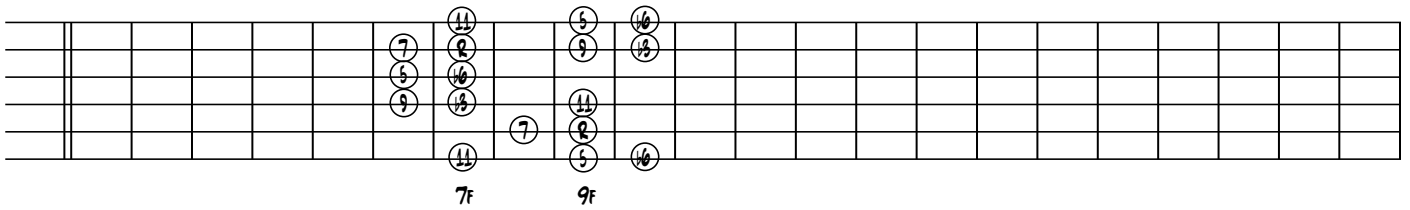
Diagram showing the F harmonic minor scale in Position 5, covering frets 3f and 5f. Fingerings are indicated by numbers in circles.

F# AND Gb HARMONIC MINOR SCALE

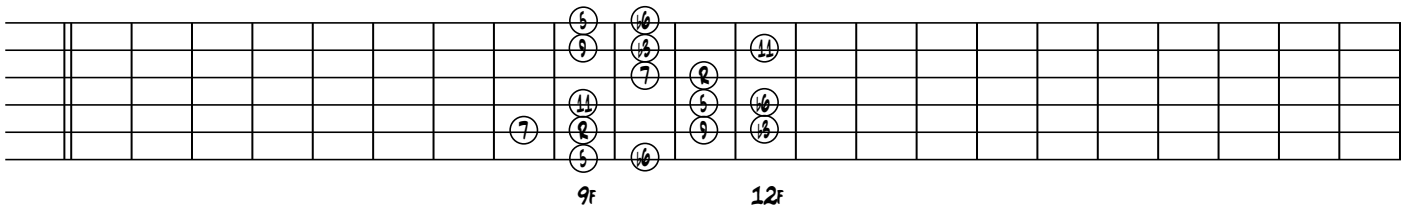
ALL POSITIONS



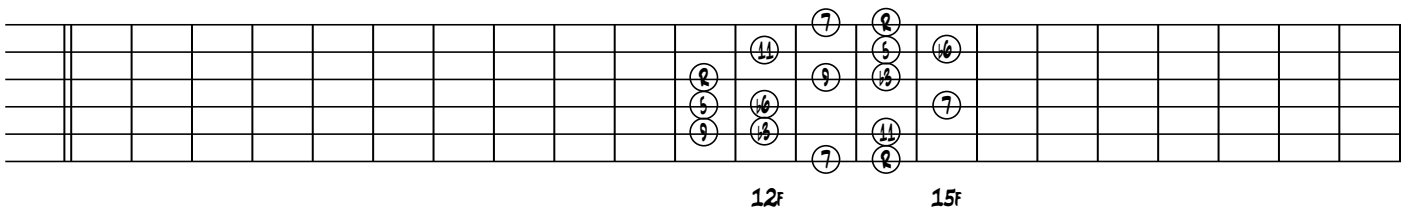
POSITION 1



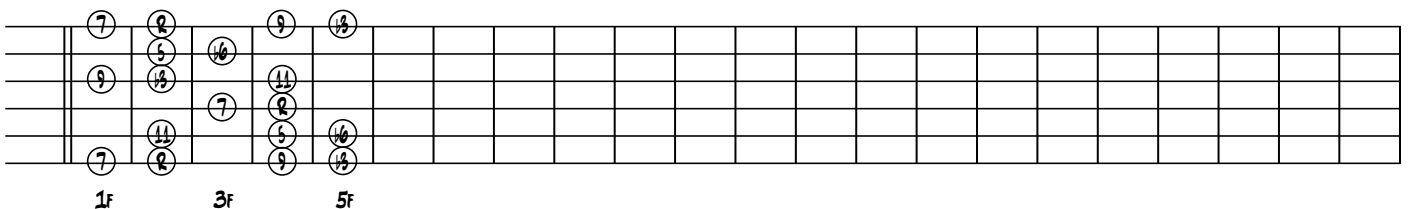
POSITION 2



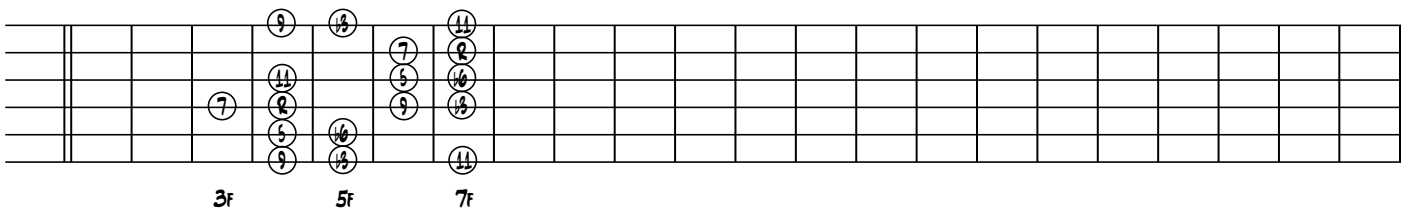
POSITION 3



POSITION 4

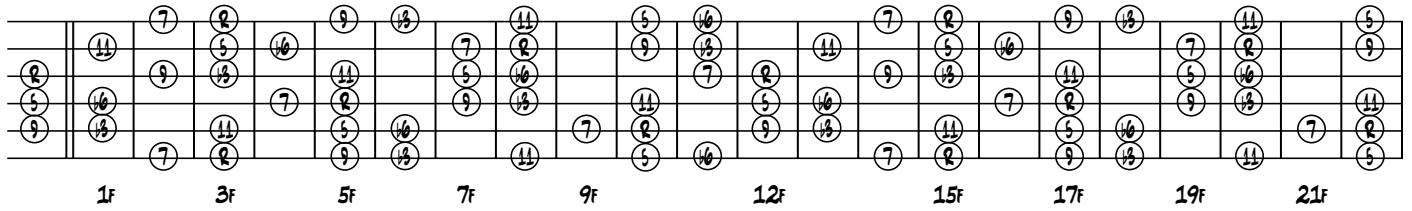


POSITION 5

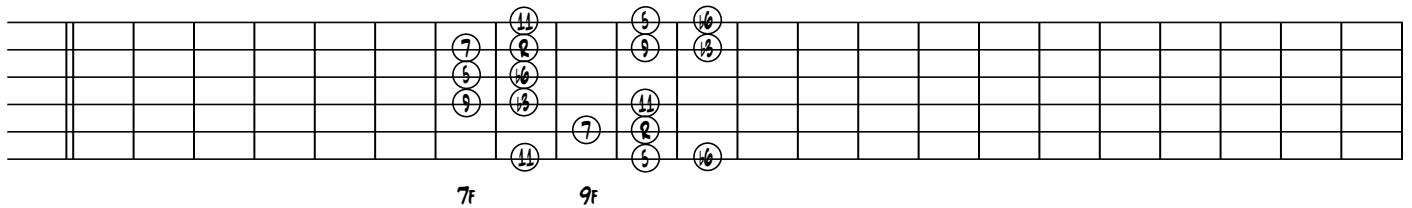


G HARMONIC MINOR SCALE

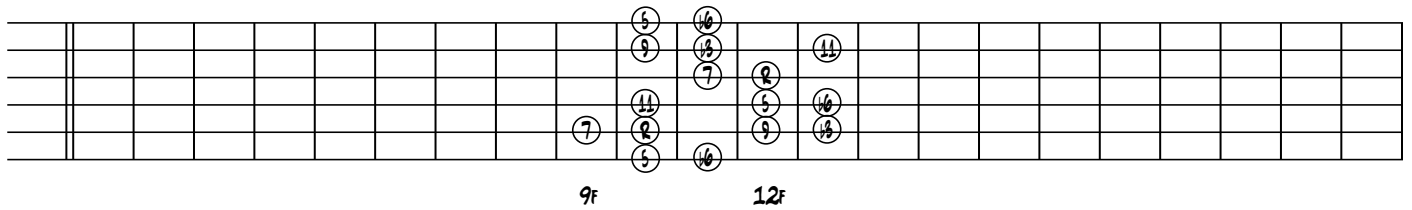
ALL POSITIONS



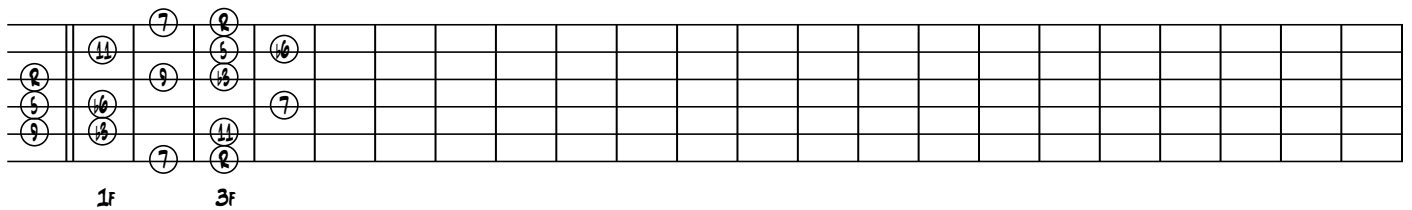
POSITION 1



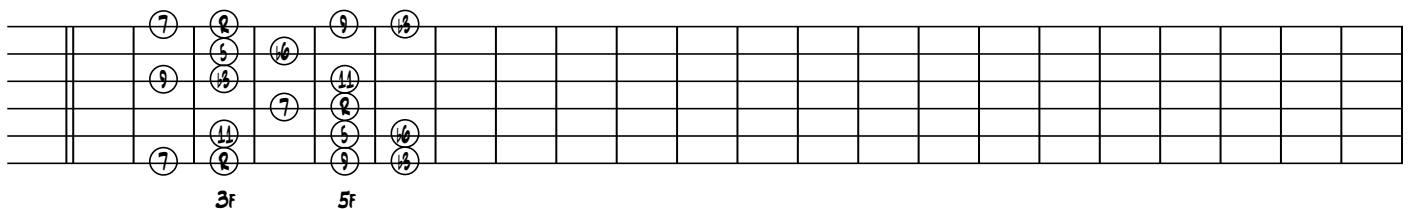
POSITION 2



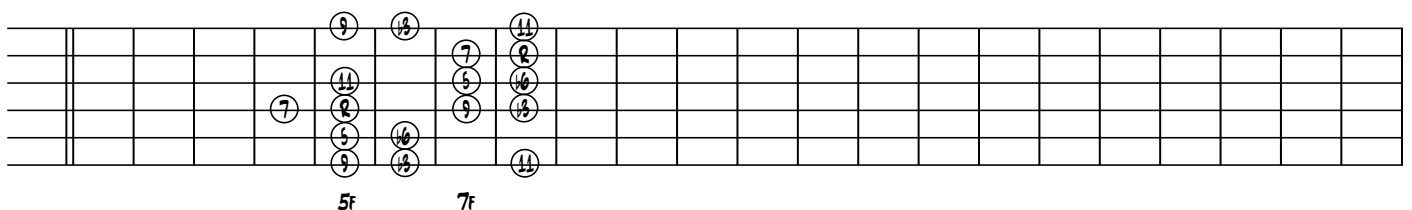
POSITION 3



POSITION 4

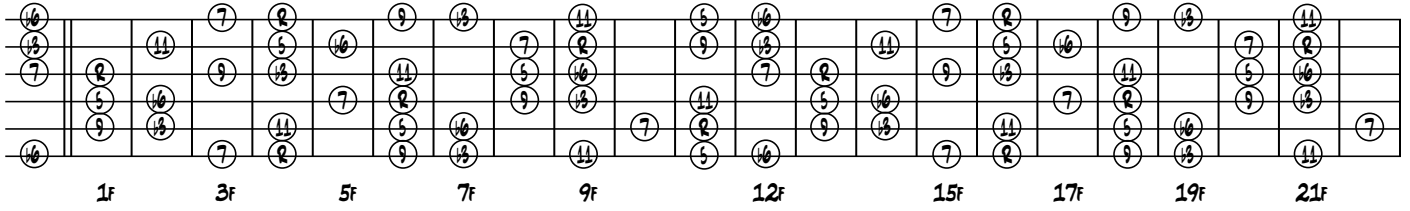


POSITION 5

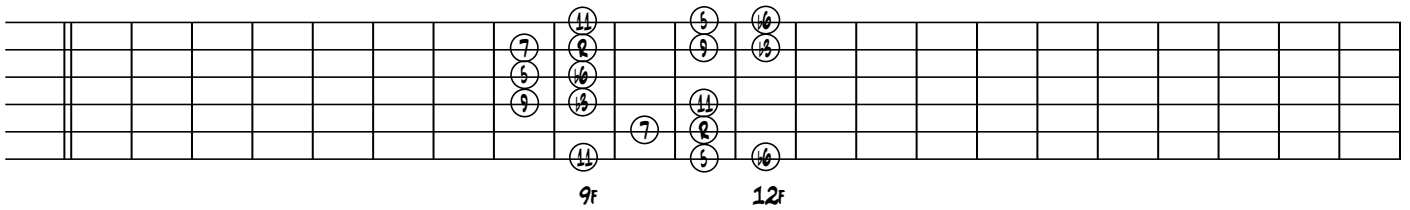


G# AND A^b HARMONIC MINOR SCALE

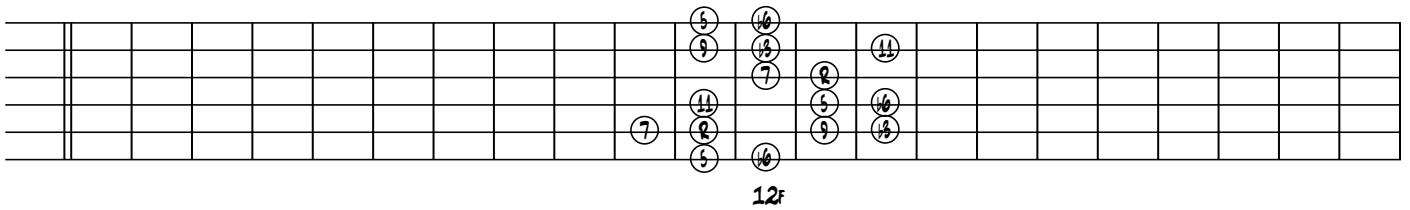
ALL POSITIONS



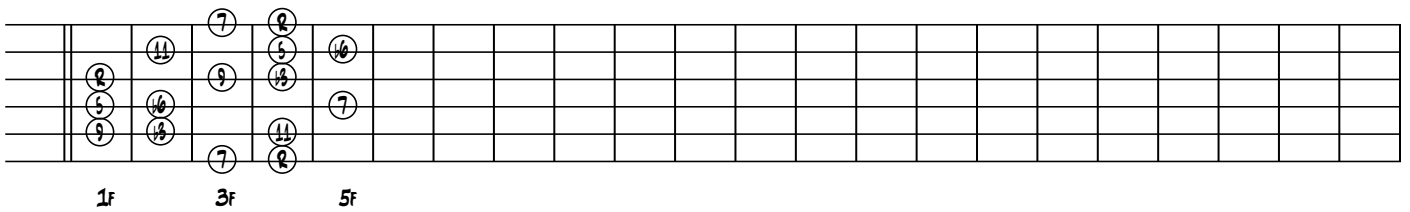
POSITION 1



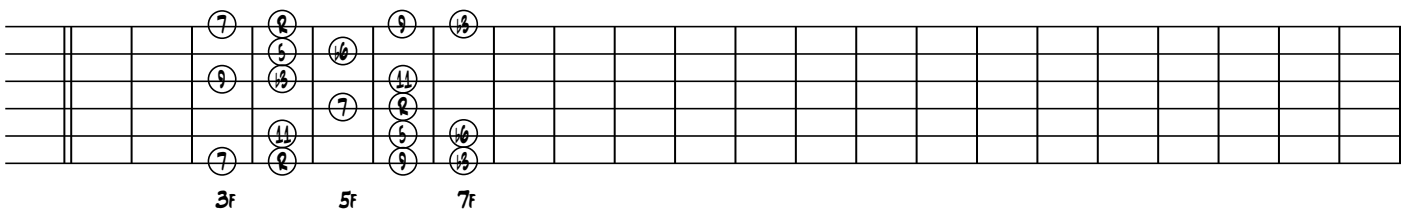
POSITION 2



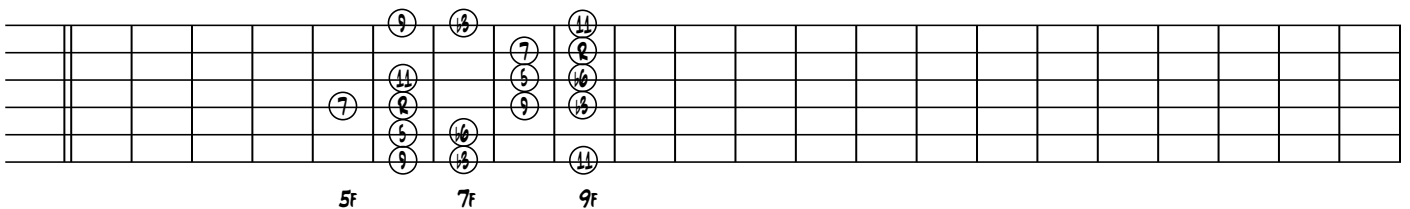
POSITION 3



POSITION 4

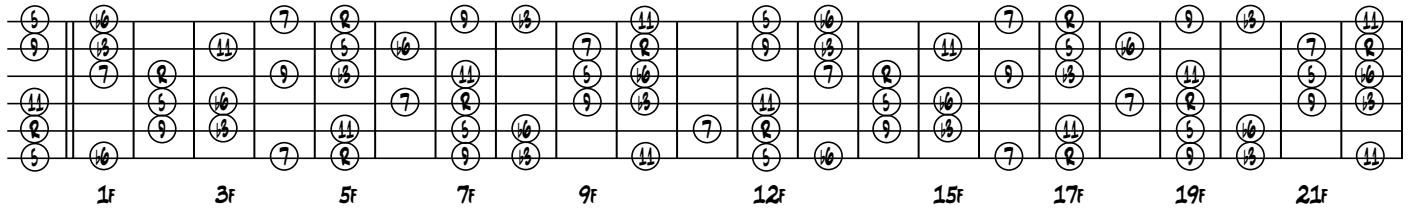


POSITION 5

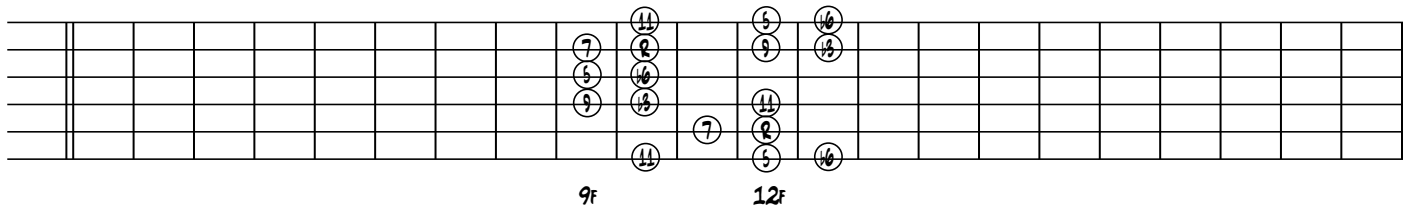


A HARMONIC MINOR SCALE

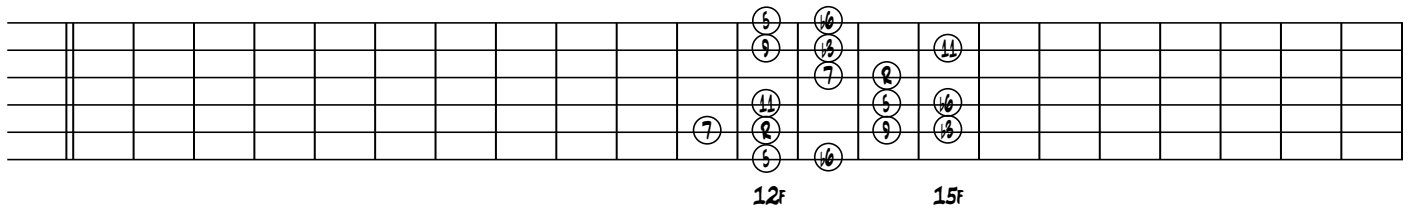
ALL POSITIONS



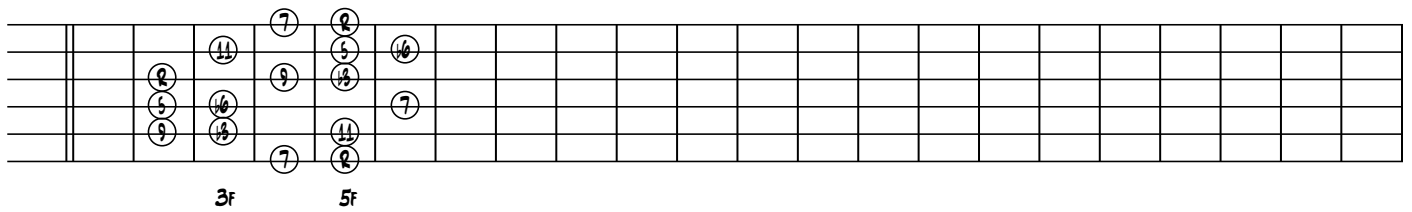
POSITION 1



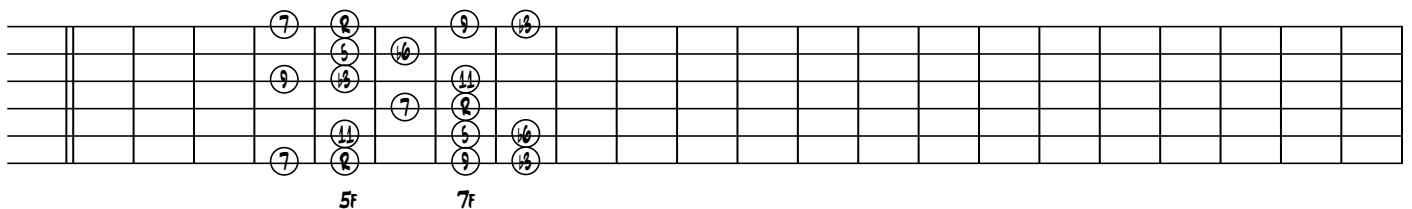
POSITION 2



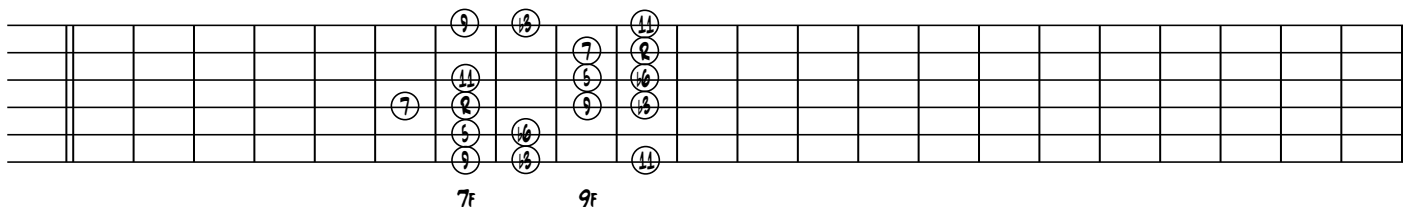
POSITION 3



POSITION 4



POSITION 5



A# AND B^b HARMONIC MINOR SCALE

ALL POSITIONS

1F 3F 5F 7F 9F 12F 15F 17F 19F 21F

POSITION 1

12F

POSITION 2

1F 3F

POSITION 3

3F 5F 7F

POSITION 4

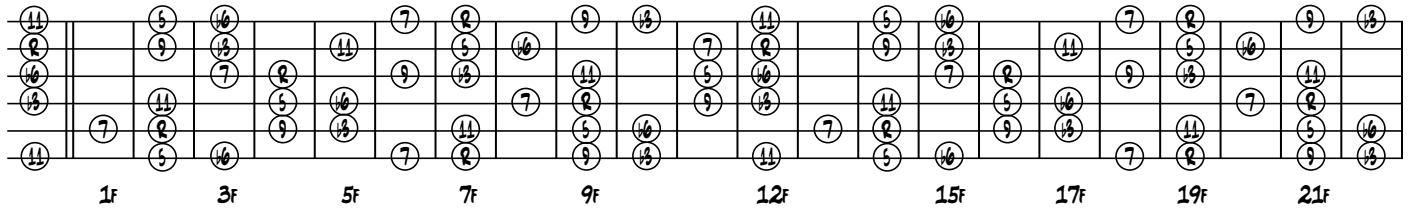
5F 7F 9F

POSITION 5

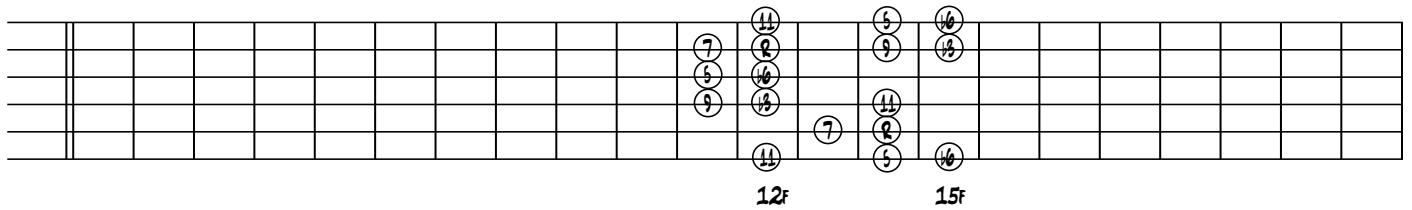
7F 9F

B HARMONIC MINOR SCALE

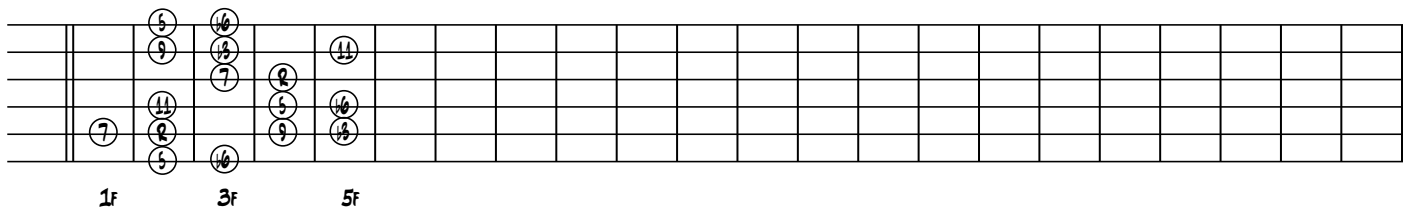
ALL POSITIONS



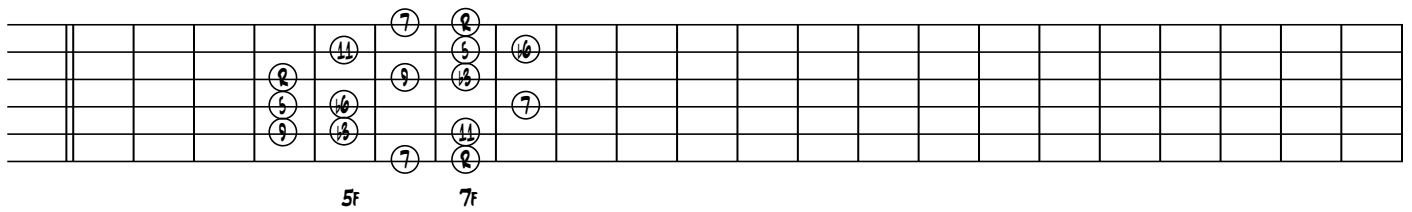
POSITION 1



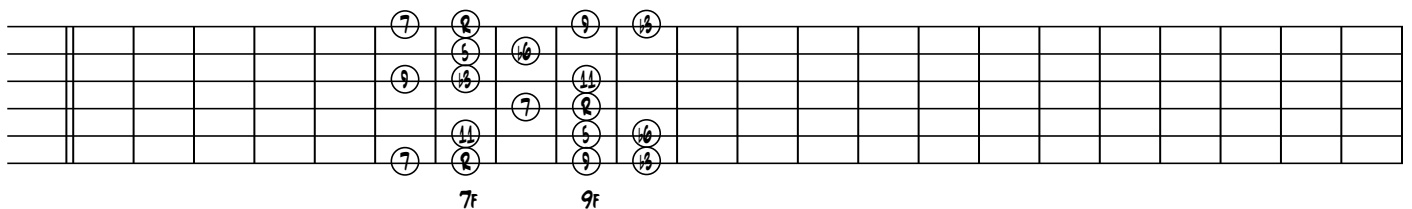
POSITION 2



POSITION 3



POSITION 4



POSITION 5

