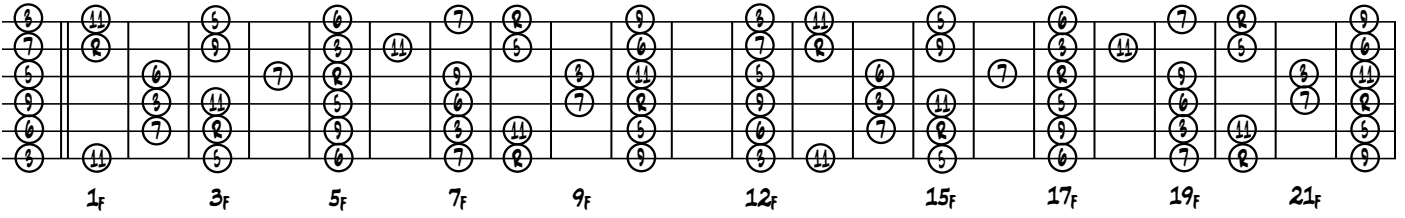
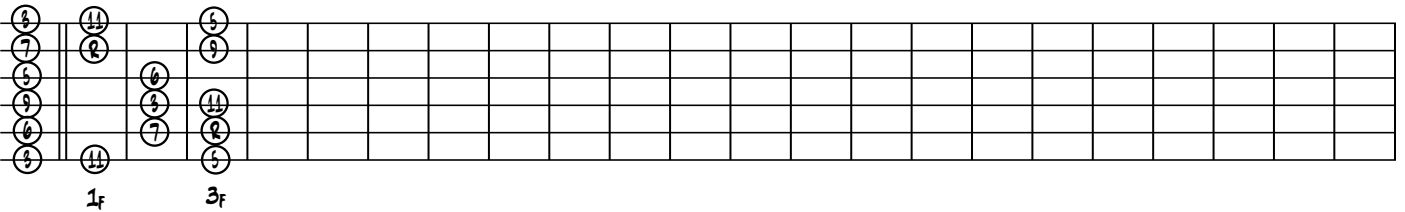


# C MAJOR SCALE

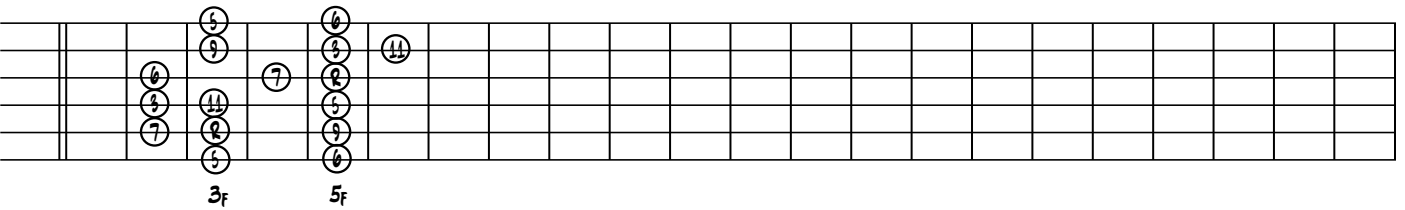
## ALL POSITIONS



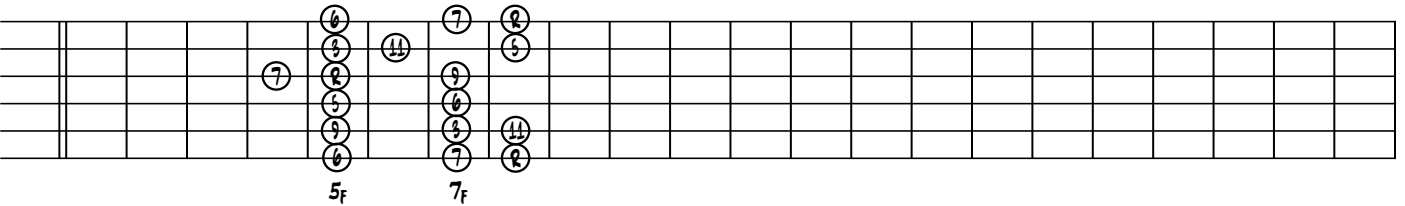
## POSITION 1



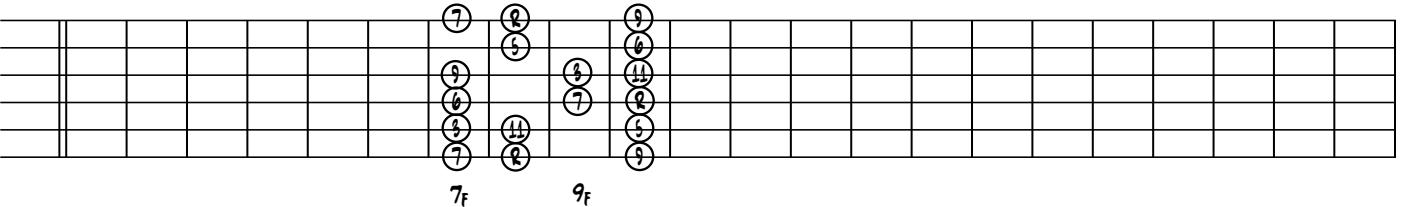
## POSITION 2



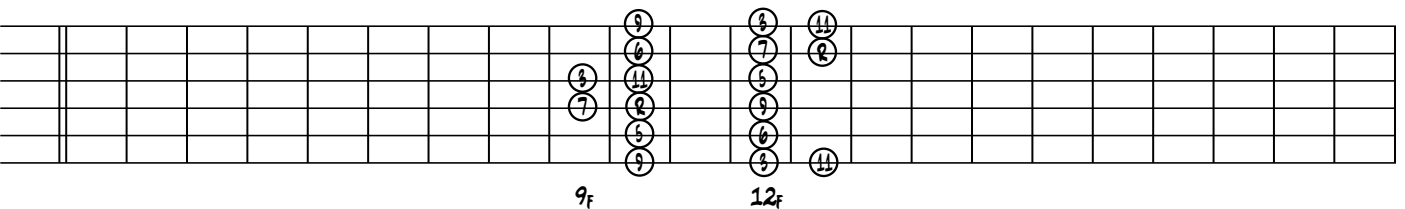
## POSITION 3



## POSITION 4



## POSITION 5



# C# AND D<sup>b</sup> MAJOR SCALE

## ALL POSITIONS

1F 3F 5F 7F 9F 12F 15F 17F 19F 21F

## POSITION 1

1F 3F

## POSITION 2

3F 5F 7F

## POSITION 3

5F 7F 9F

## POSITION 4

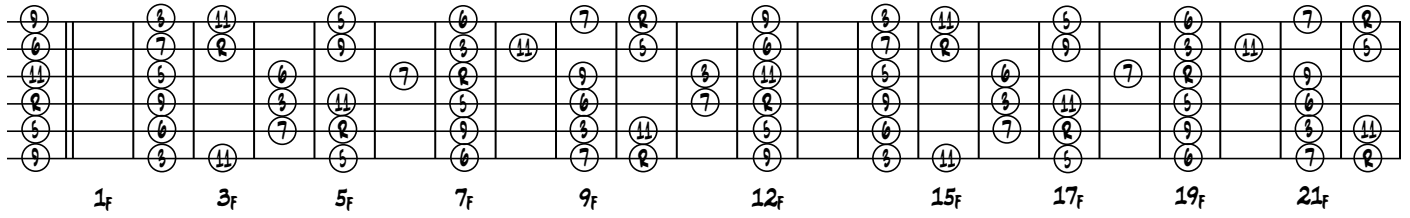
9F

## POSITION 5

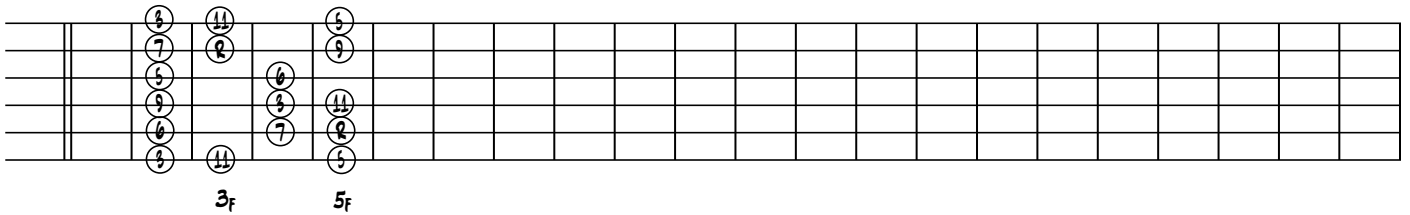
12F

# D MAJOR SCALE

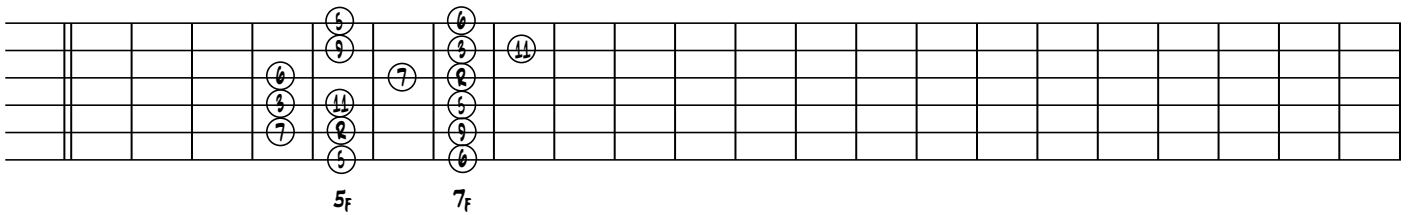
## ALL POSITIONS



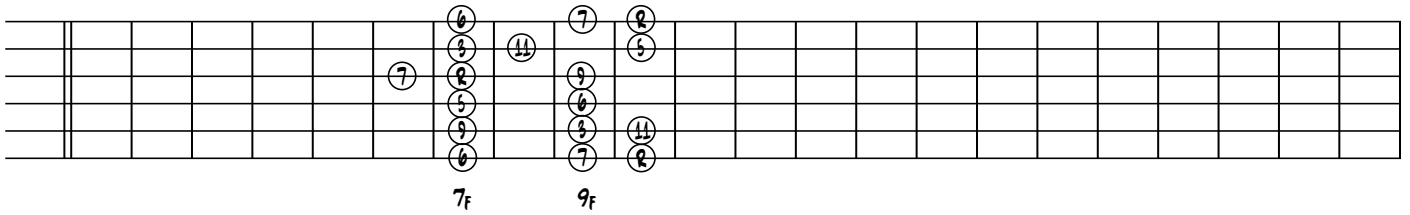
## POSITION 1



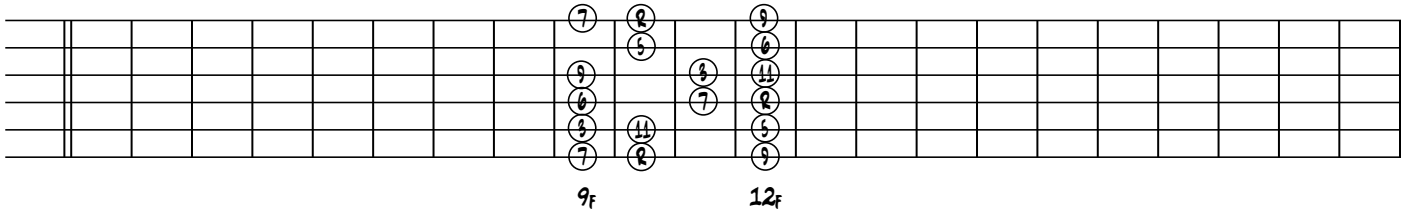
## POSITION 2



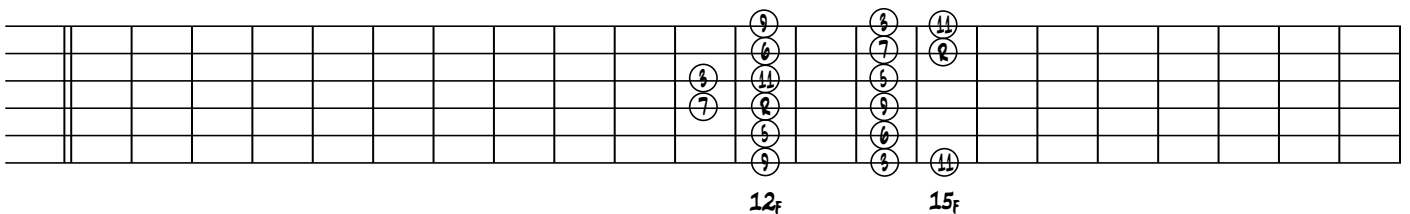
## POSITION 3



## POSITION 4



## POSITION 5



# D# AND Eb MAJOR SCALE

## ALL POSITIONS

Diagram showing the D# and Eb major scale across all positions (1F to 21F) on a guitar fretboard. The notes are indicated by circled numbers on the strings.

## POSITION 1

Diagram showing the D# and Eb major scale in Position 1, covering frets 3F to 5F.

## POSITION 2

Diagram showing the D# and Eb major scale in Position 2, covering frets 5F to 9F.

## POSITION 3

Diagram showing the D# and Eb major scale in Position 3, covering frets 7F to 9F.

## POSITION 4

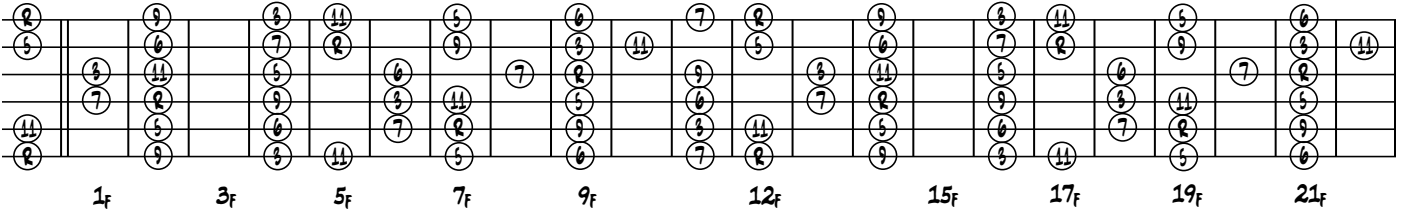
Diagram showing the D# and Eb major scale in Position 4, covering frets 12F to 12F.

## POSITION 5

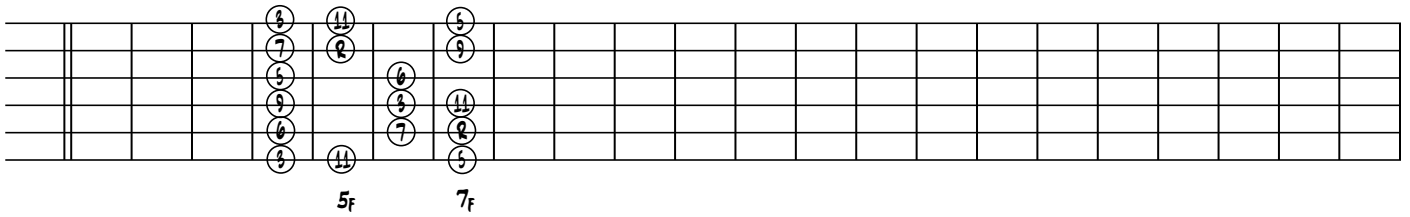
Diagram showing the D# and Eb major scale in Position 5, covering frets 1F to 3F.

# E MAJOR SCALE

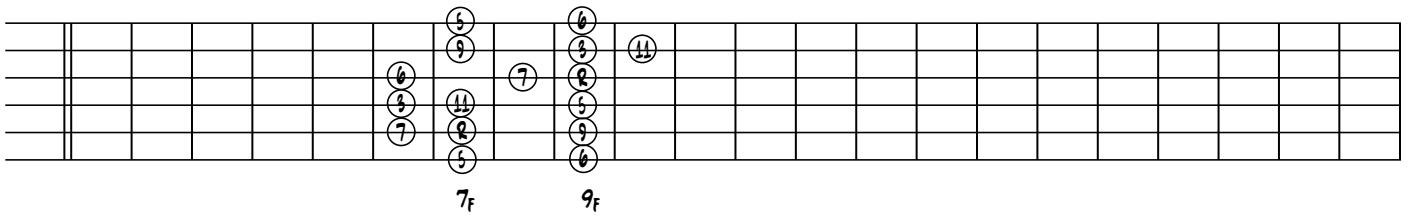
## ALL POSITIONS



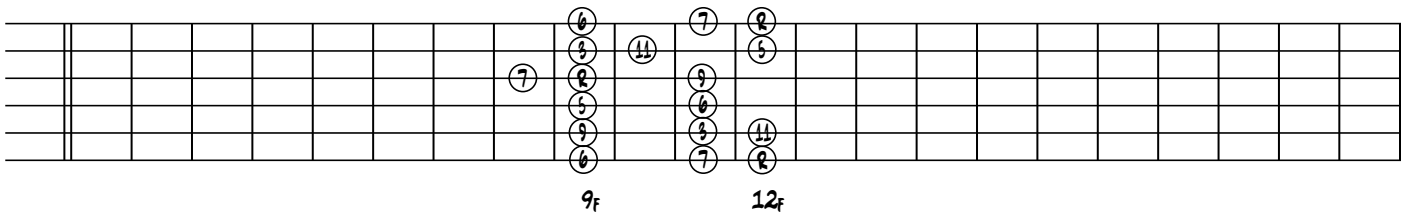
## POSITION 1



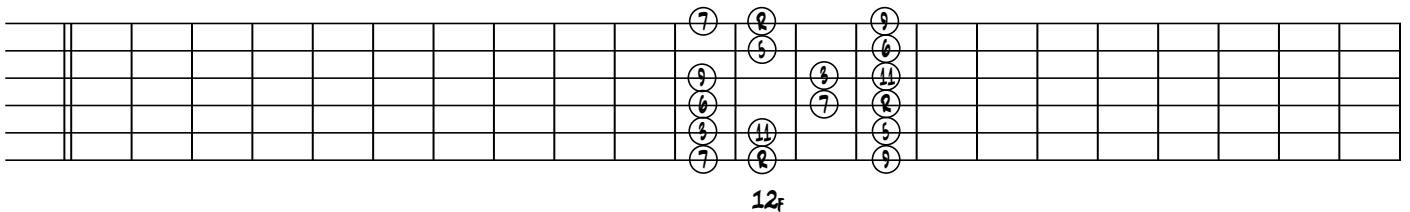
## POSITION 2



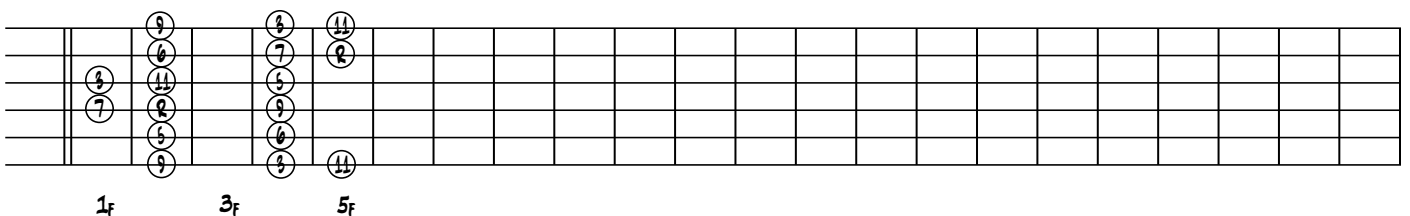
## POSITION 3



## POSITION 4

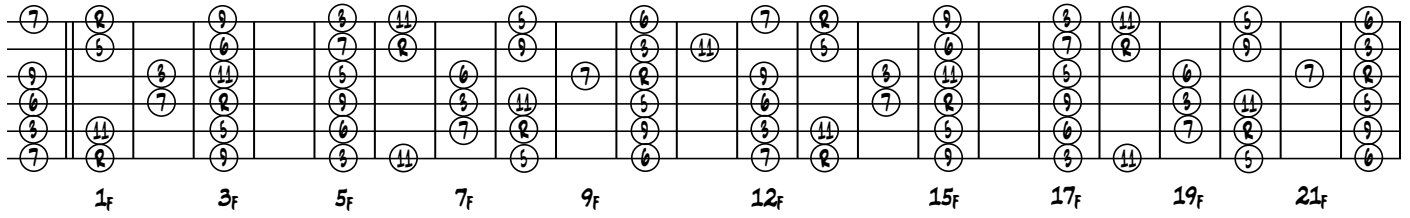


## POSITION 5

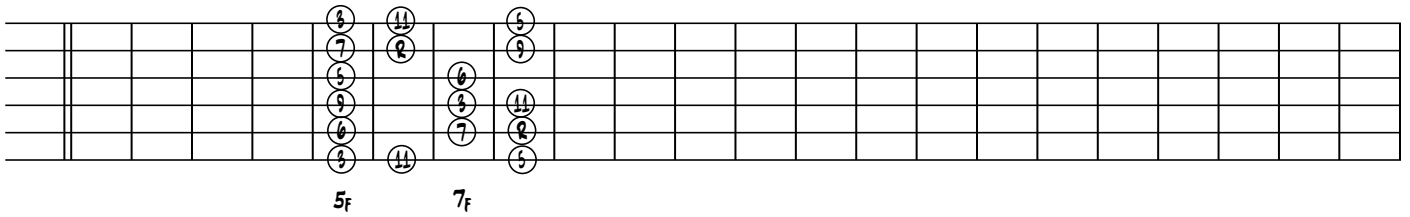


# F MAJOR SCALE

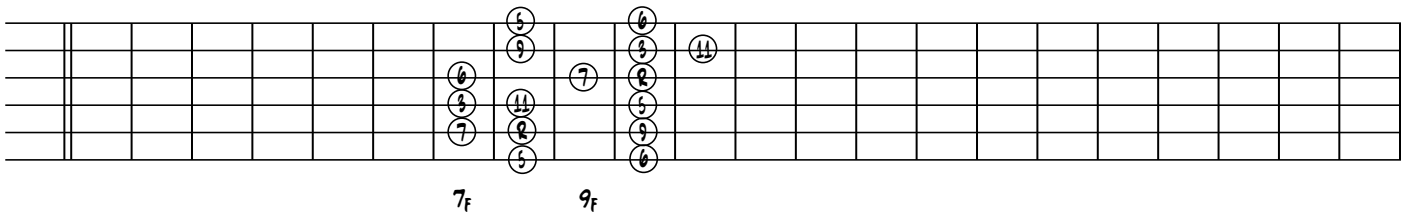
## ALL POSITIONS



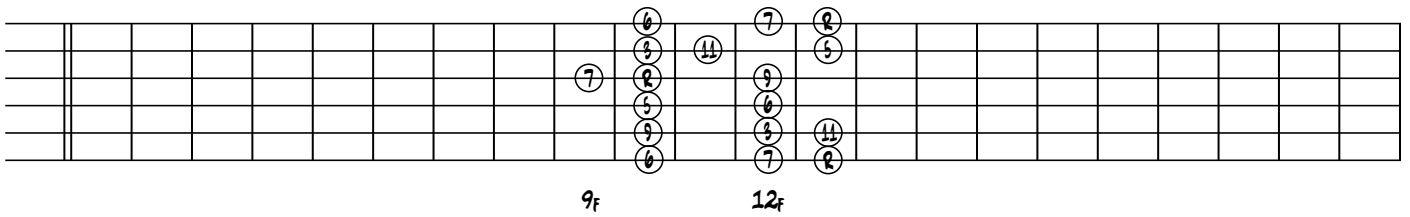
## POSITION 1



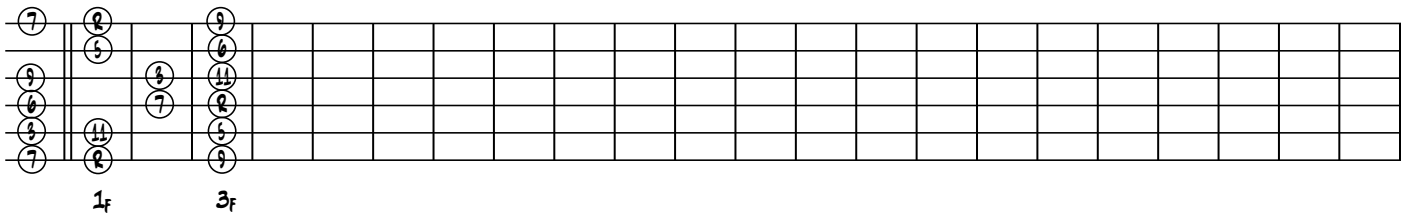
## POSITION 2



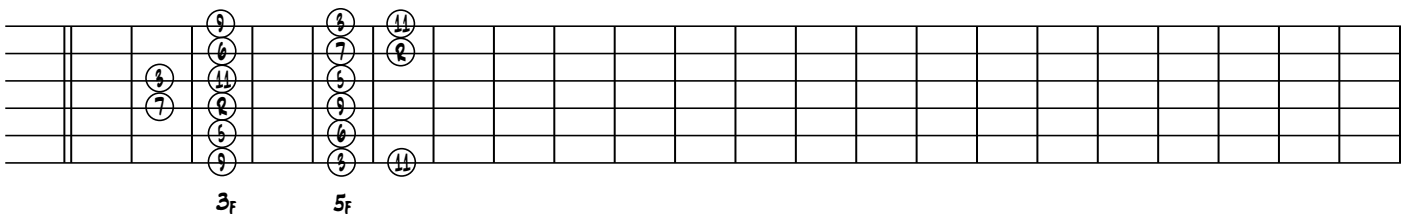
## POSITION 3



## POSITION 4

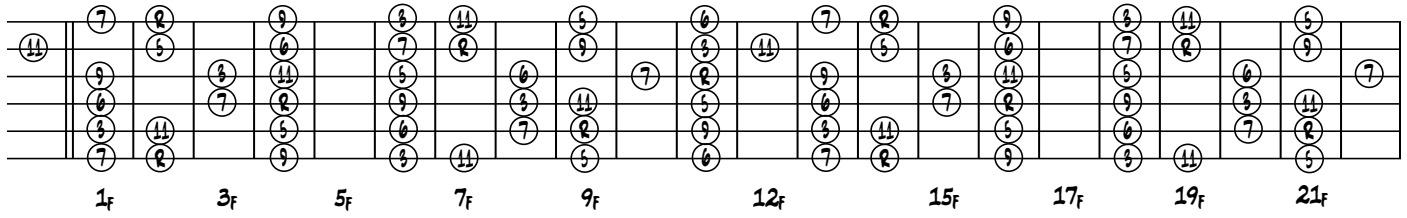


## POSITION 5

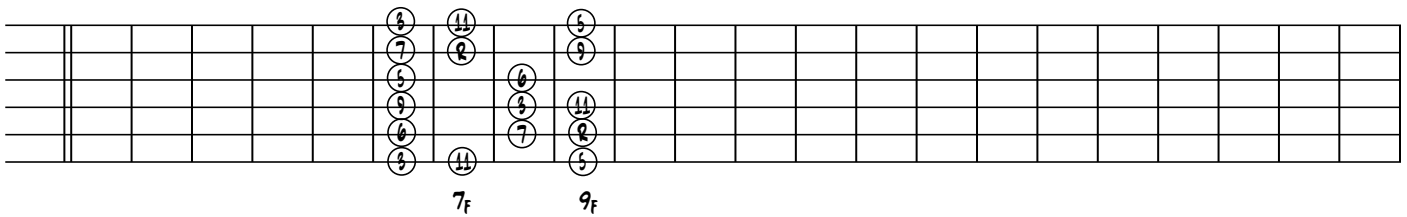


# F# AND Gb MAJOR SCALE

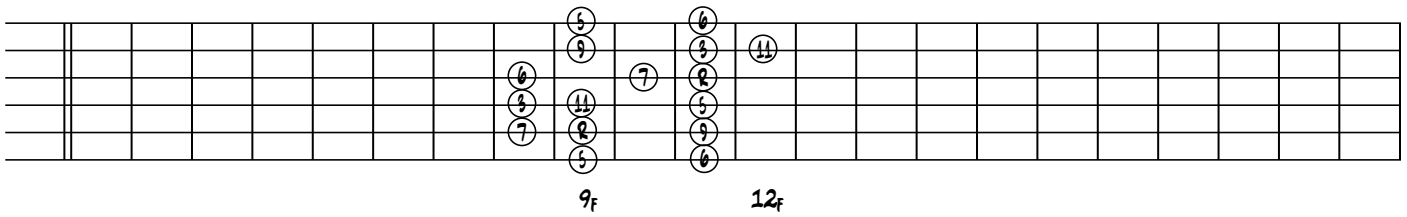
## ALL POSITIONS



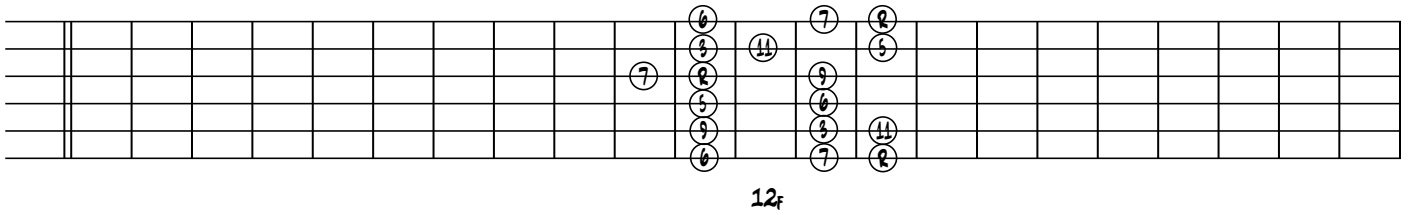
## POSITION 1



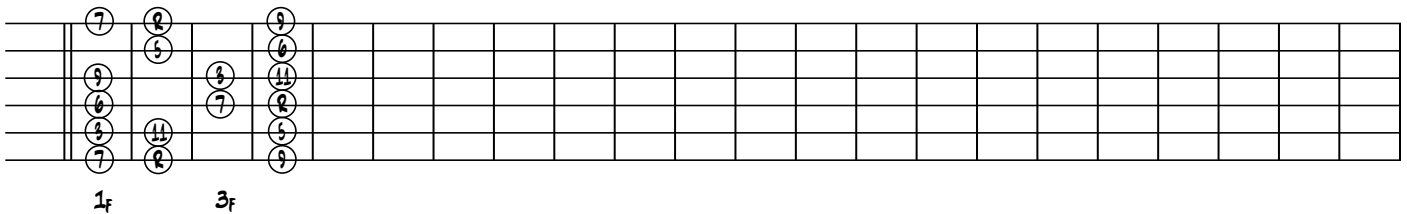
## POSITION 2



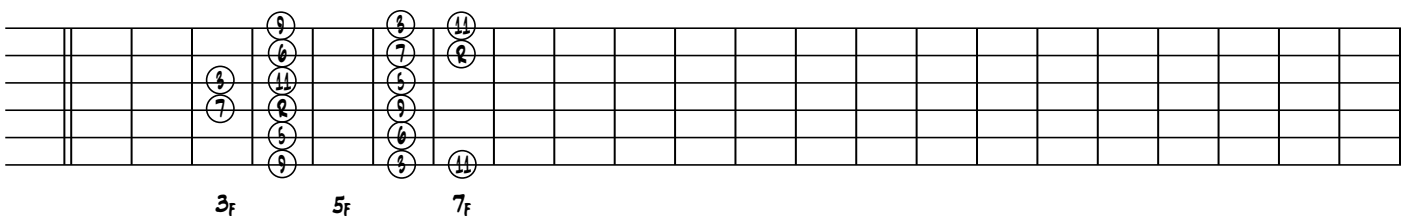
## POSITION 3



## POSITION 4

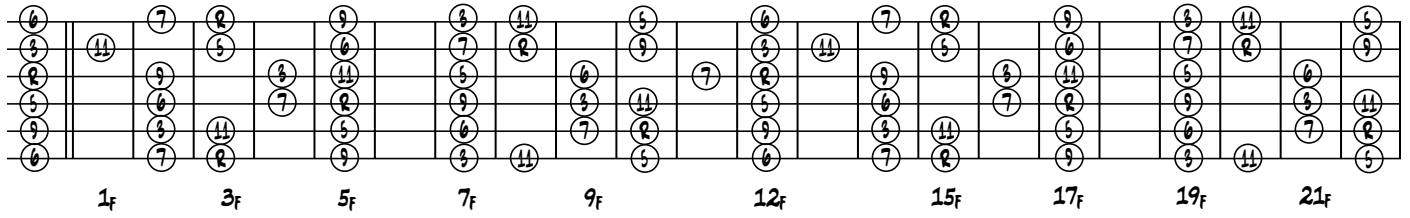


## POSITION 5

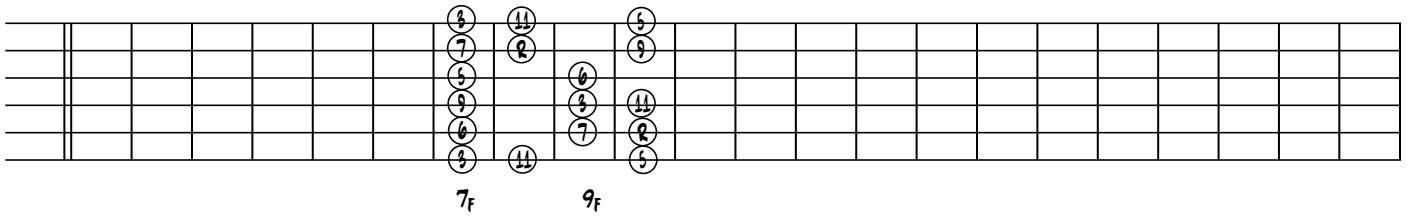


# G MAJOR SCALE

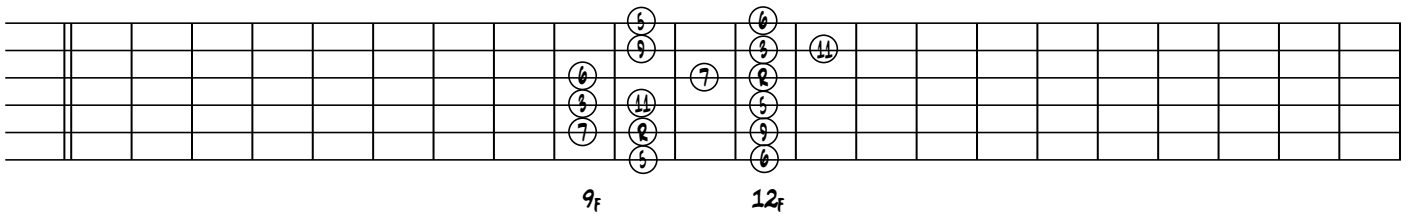
## ALL POSITIONS



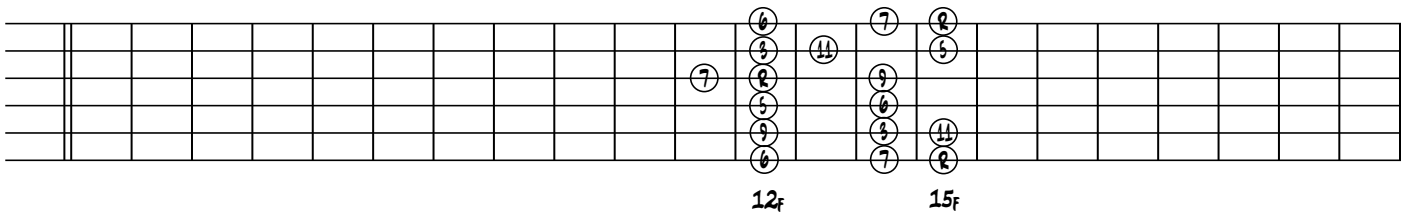
## POSITION 1



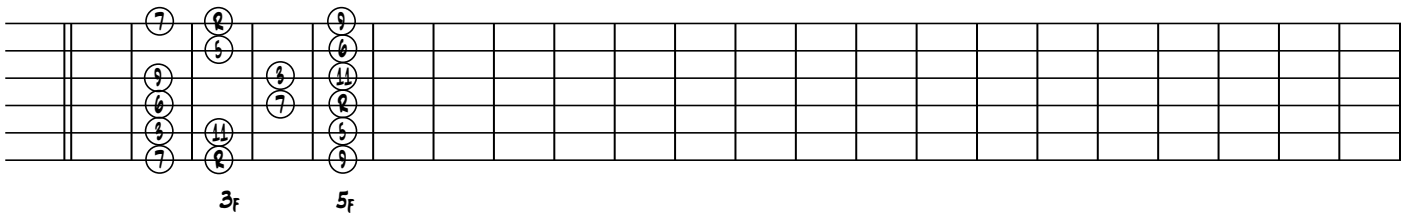
## POSITION 2



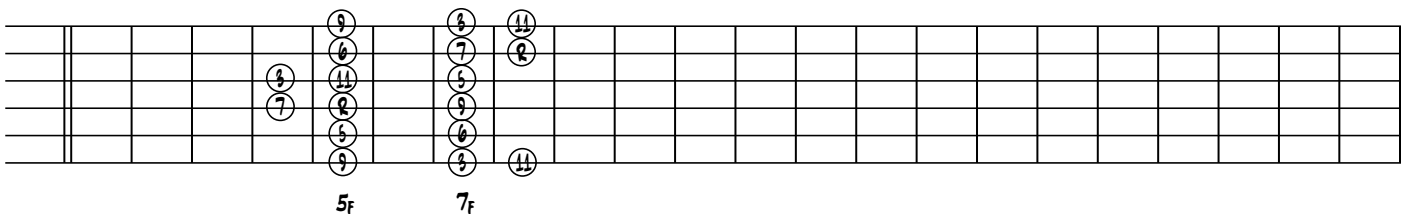
## POSITION 3



## POSITION 4



## POSITION 5





# G# AND A♭ MAJOR SCALE

## ALL POSITIONS

1F 3F 5F 7F 9F 12F 15F 17F 19F 21F

## POSITION 1

9F

## POSITION 2

12F

## POSITION 3

1F 3F

## POSITION 4

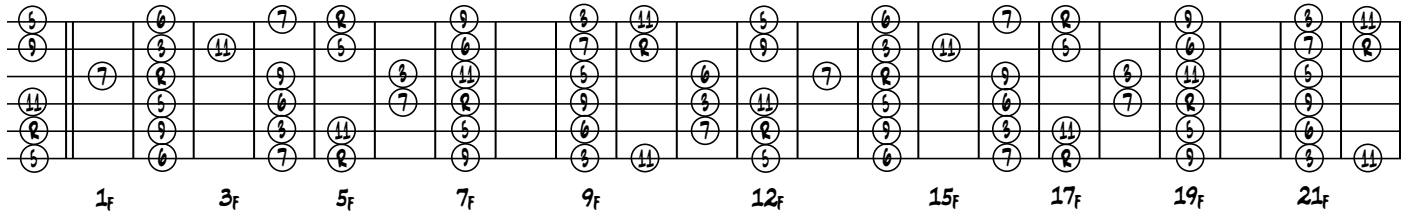
3F 5F

## POSITION 5

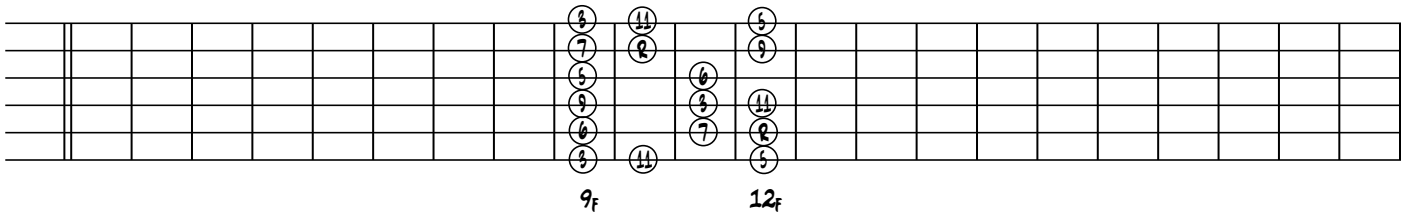
5F 7F 9F

# A MAJOR SCALE

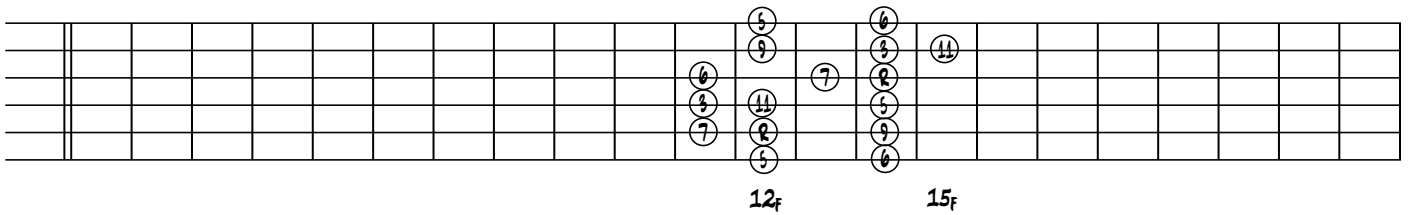
## ALL POSITIONS



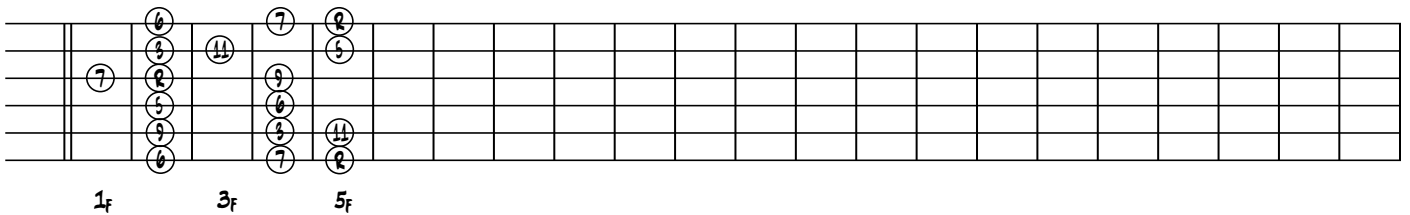
## POSITION 1



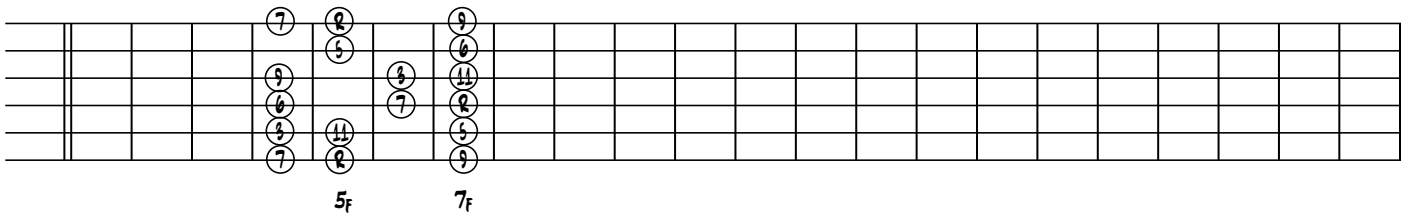
## POSITION 2



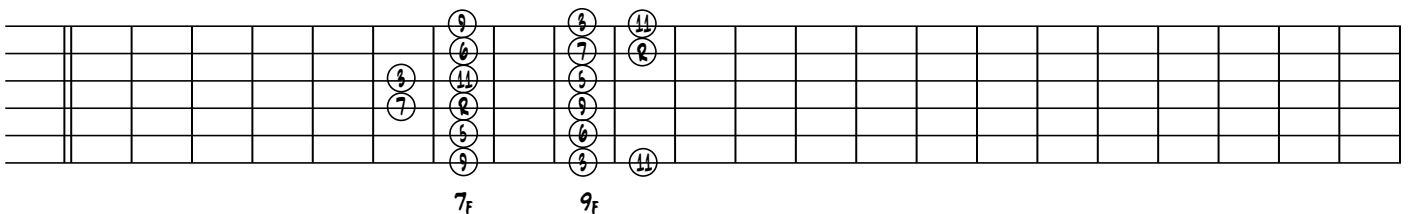
## POSITION 3



## POSITION 4



## POSITION 5



# A# AND Bb MAJOR SCALE

## ALL POSITIONS

1F 3F 5F 7F 9F 12F 15F 17F 19F 21F

## POSITION 1

12F

## POSITION 2

1F 3F

## POSITION 3

3F 5F

## POSITION 4

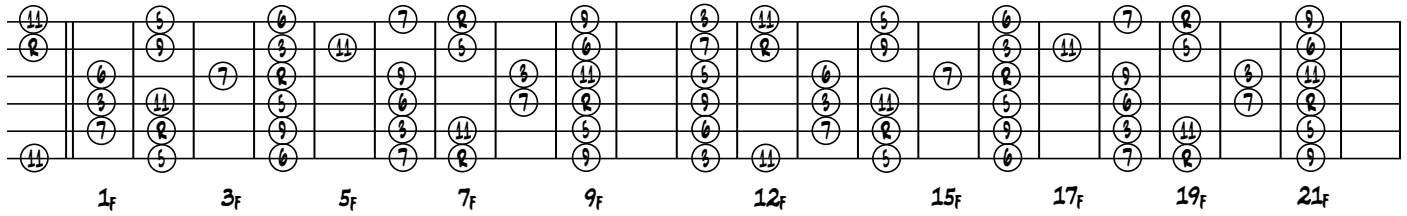
5F 7F

## POSITION 5

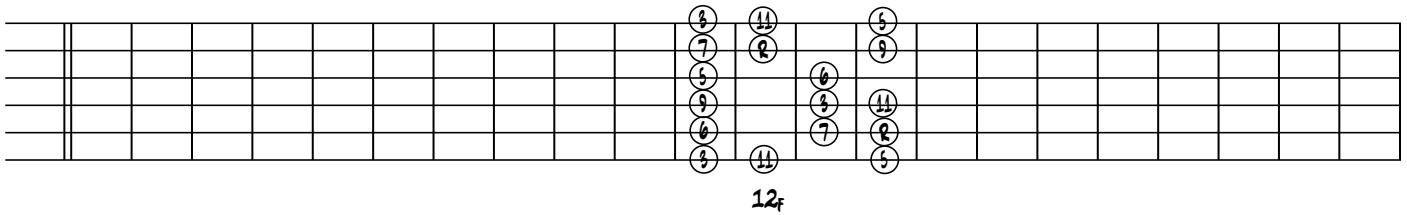
7F 9F

# B MAJOR SCALE

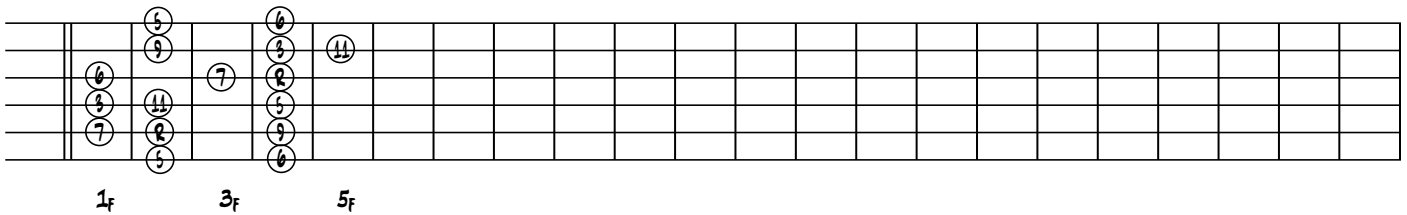
## ALL POSITIONS



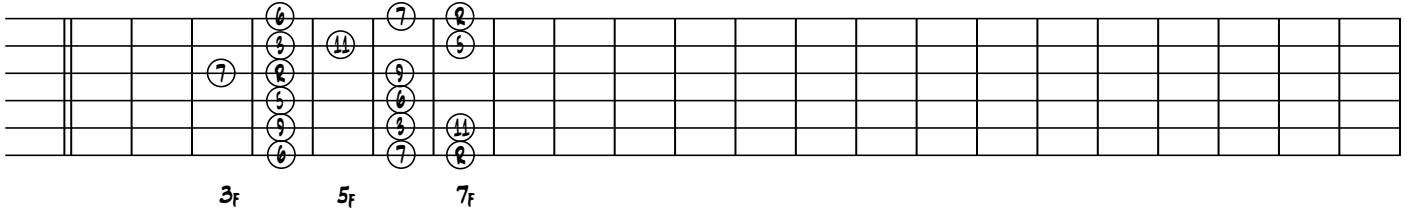
## POSITION 1



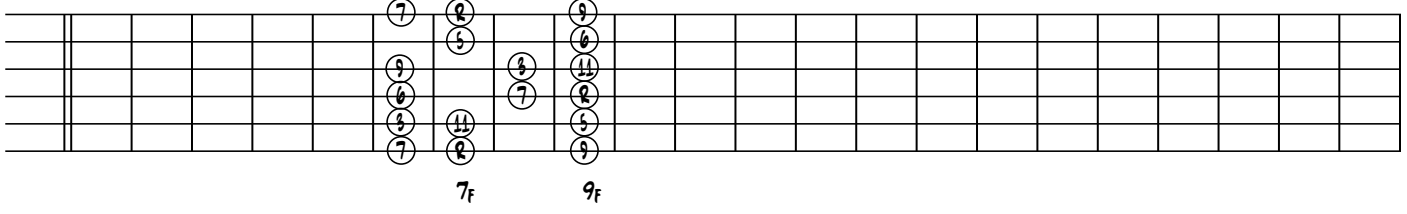
## POSITION 2



## POSITION 3



## POSITION 4



## POSITION 5

