

# BASIC GUITAR CHORD FORMS

## MAJOR

ADD9 AUG 6 6(9) Δ7 Δ7(b5) Δ7(#5) Δ7(#11) Δ9 Δ9(#11) Δ13 Δ13(#11)

## MINOR

- -6 -6(9) -ADD9 -7 -7(b5) MΔ7 -9 -11 -11(b5) -13

## DOMINANT

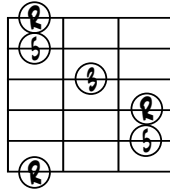
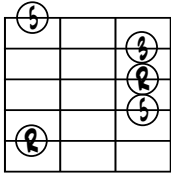
7 7sus4 7(b5) 7(#5) 9 9sus4 7(b9) 7(#9) 7(#11) 7(b9,13) 7(13) 7(ALT)

## OTHER

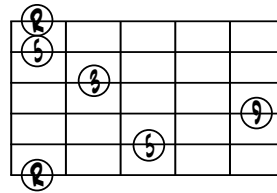
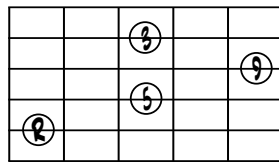
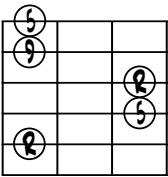
SUS4 DIM DIM7 5 / -

# BASIC MAJOR CHORD FORMS

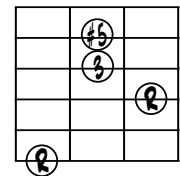
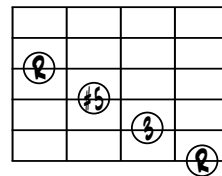
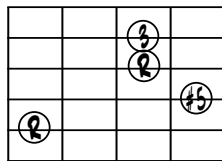
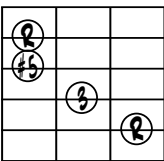
## MAJOR



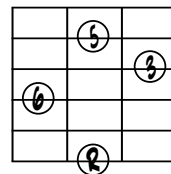
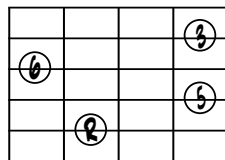
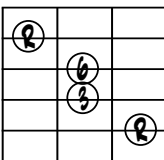
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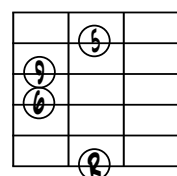
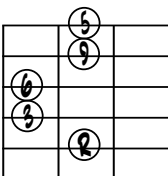
## AUG



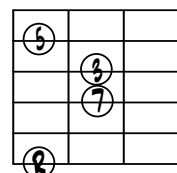
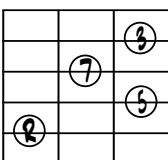
## 6



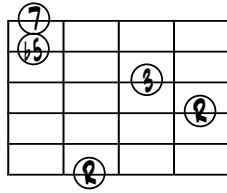
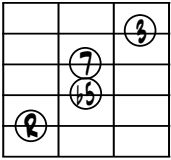
## 6(9)



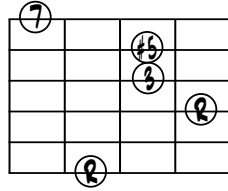
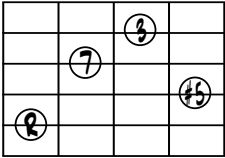
## Δ7



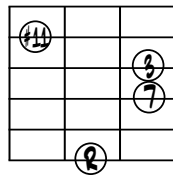
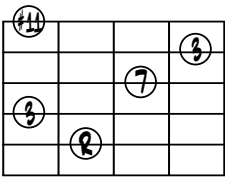
$\Delta 7(b5)$



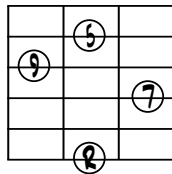
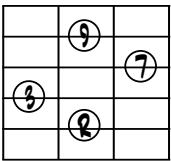
$\Delta 7(\#5)$



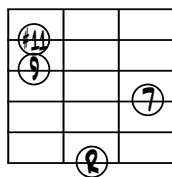
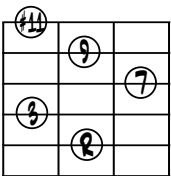
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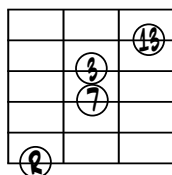
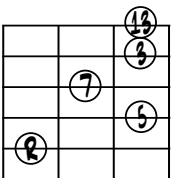
$\Delta 9$



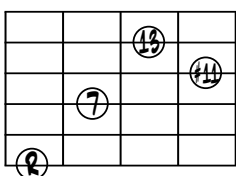
$\Delta 9(\#11)$



$\Delta 13$

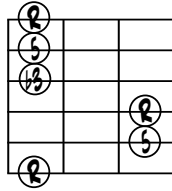
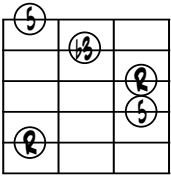


$\Delta 13(\#11)$

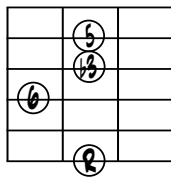
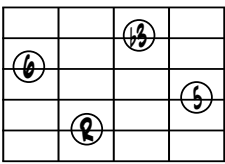


# BASIC MINOR CHORD FORMS

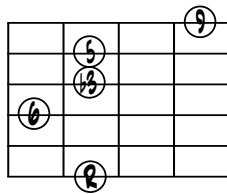
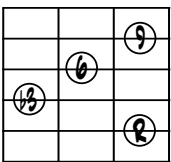
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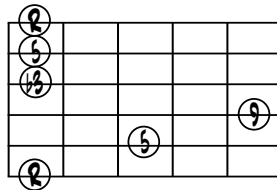
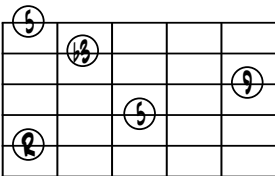
-6



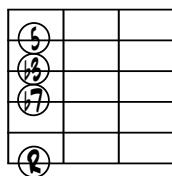
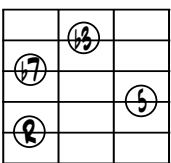
-6(9)



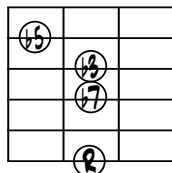
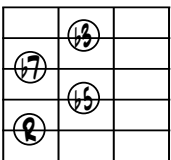
-ADD9



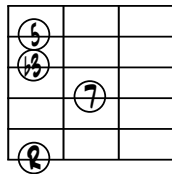
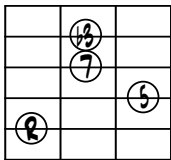
-7



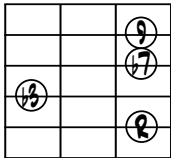
-7(b5)



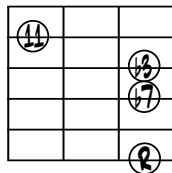
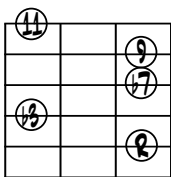
-Δ7



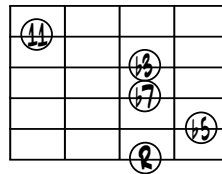
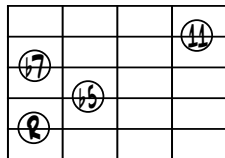
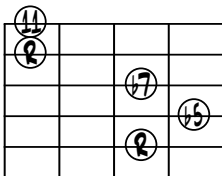
-9



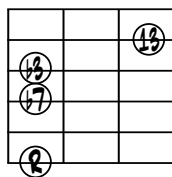
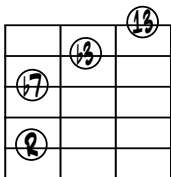
-11



-11(b5)

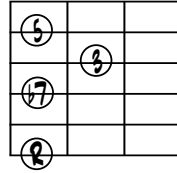
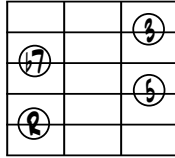
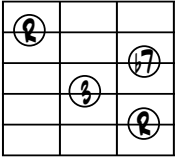


-13

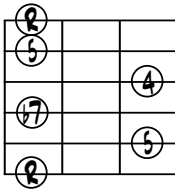
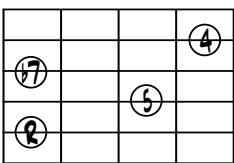


# BASIC DOMINANT CHORD FORMS

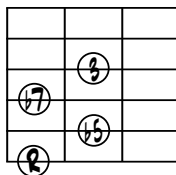
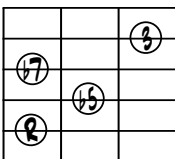
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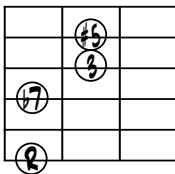
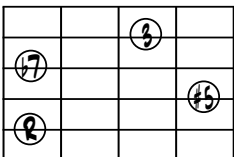
7sus4



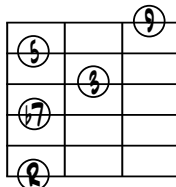
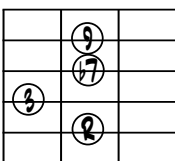
7(b5)



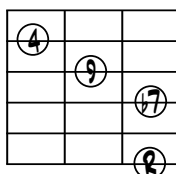
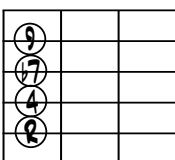
7(#5)



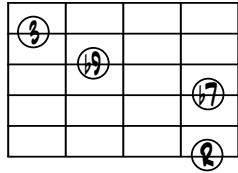
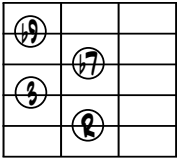
9



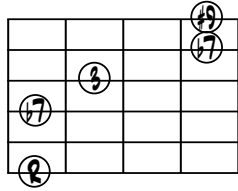
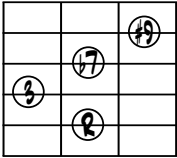
9sus4



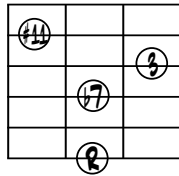
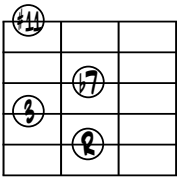
7(b9)



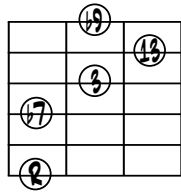
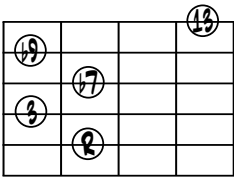
7(#9)



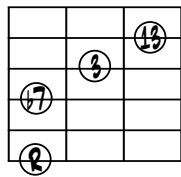
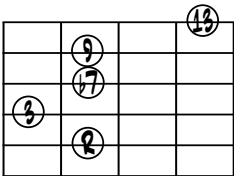
7(#11)



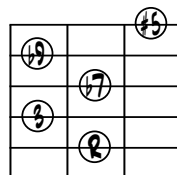
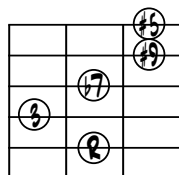
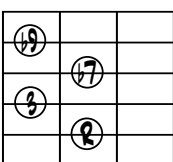
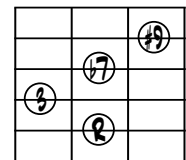
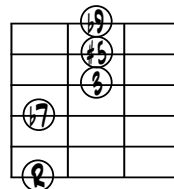
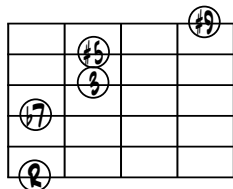
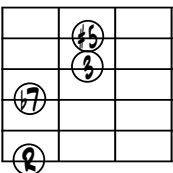
7(b9,13)



7(13)

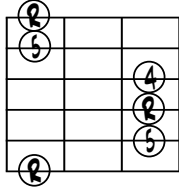
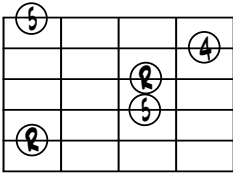


7(ALT)

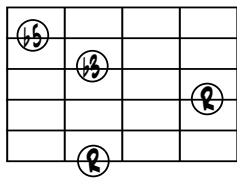
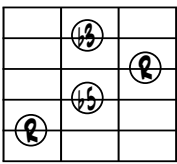


# OTHER CHORD FORMS

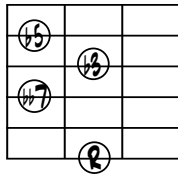
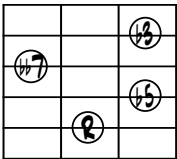
## SUS4



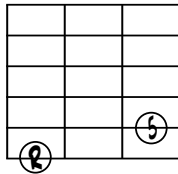
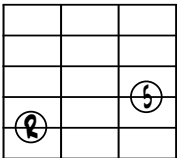
## DM



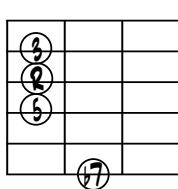
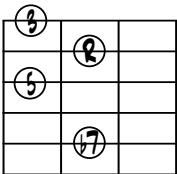
## DM7



## 5



## / (SLASH CHORD)



## - (POLY CHORD)

